WBAI
Folio

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WBAI FEB. 1973

Pacifica WBAI 99.5 fm

VOLUME 14, NUMBER 2

STAFF

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Marc Spector
Mickey Waldman

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Deloris Costello

Comptroller
Osorio Potter

Development Director
Marnie Mueller

Drama & Literature
Mimi Anderson
Suzan Shown
Brett Vuolo

Engineers
Dick Demenus
Mike Edl

Folio Editor
Frances Burck

General Manager
Ed Goodman

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Margot Adler
Bob Fass
Paul Gorman
Larry Josephson, *on leave.*
Julius Lester
Steve Post

Maid
Gary Fried

Music
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Steve Rathe
Michael Sahl, *Dir.*
Judy Sherman

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Bonnie Bellow
Pepsi Charles
Nick Egleson, *P.A. Dir.*
Paul Fischer, *News Dir.*
David Gelber
Tim Gilles
Jan Legnitto
Ronald McGee
Judy Miller, *Wash. Bur. Chief.*
Betty Pilkington, *U.N. Bur.*

Production
Frank Coffee, *Dir.*

Program Director
Nanette Rainone

Recording Engineers
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Herb Perten
David Rapkin, *Sen. Rec. Eng.*
Bill Taylor
Peter Zanger

Subscriptions
Matt Alperin
Richard Fioravanti

Some of the Above
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James Irsay
Bill Monaghan
Stephanie Munoz
Cornell Norris

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Jody Blazek
George Fox
Carolyn Goodman, *Pres., Pacifica*
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Ruth Rotko
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Ann Snitow
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Harold Walker
Bill Watson
Linda Weaver
Ira Weitsman
Bill Wurst

The WBAI Folio is not sold, it is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our non-profit, noncommercial station at the annual rate of $24.00 (student and retired persons subscription rate: $15.00 a year). All donations are tax deductible and checks should be made payable to "Pacifica—WBAI."

WBAI is on the air continuously except for approximately two hours every Sunday from 5:30 A.M. until 7:30 A.M. Our transmitter is located in the Empire State Building, and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 watts at 500 feet. Antenna: 1223 feet above average terrain. Height above sea level: 1515 feet. Frequency: 99.5 fm. The studios and offices are located at 359 East 62nd Street, New York, N.Y. 10021. Phone: (212) 826-0880.

WBAI is owned and operated by the Pacifica Foundation, a nonprofit corporation. The other Pacifica stations are KPFA, 2207 Shattuck Ave., Berkeley, California 94704; KPFK, 3729 Cahuenga Blvd., Los Angeles, California 91604; and KPFT, 618 Prairie St., Houston, Texas 77002. Subscriptions are transferable.

The duration of programs scheduled is approximate. The dates after listings indicate past or future broadcast. The program listings are copyrighted (Copyright 1973, WBAI) and are not to be reprinted without written permission. Extracts may be reprinted for highlight listings. "Pacifica" and the dove are trademark, 1973.

WBAI is not responsible for the return or safety of unsolicited tapes or manuscripts.

THE COVER celebrating WBAI'S fourteenth anniversary is by Ed Renfro, a frequent contributor of art work and a loyal supporter.

FEBRUARY GOALS:

CASH GOAL:	$33,000
NEW SUBS. GOAL	650
RENEWALS DUE:	1,156

See Coupon on back cover.

Station Notes

PROGRAMMING: After months of experimentation with many people from many quarters, we are moving toward stability by assigning a number of people to "regular live radio slots". This month it should therefore be possible for you to actually consult the *Folio* and ascertain who will be on at a given time. Hallellulah! Of course, some of you will be pleased, some offended, some indifferent, but one trusts that you'll give the new folks a chance. Hear them out. We're particularly happy to tell you that Bill Watson has agreed to do a regular program for us (see listings). Any man who has departed from as many commercial stations in this area, at the request of management, as Bill has, must be doing something right. We're enormously pleased that he'll be doing it for us.

Though much of this air time will be scheduled, some open air will be maintained so that we can invite talented people—as the spirit moves us and them—on an *ad hoc* basis. Unfortunately, the program schedule for live radio was not drawn up soon enough to appear in the listings for the first half of the month. However, some listings do appear for the second half.

PEOPLE: Station manager Ed Goodman is leaving on March 3, 1973 to assume new duties as President of Pacifica Foundation. He will have been manager of WBAI for just under three years, and reliable sources report that he is still of sound body and mind. However, his decision to take the post with Pacifica has caused some to speculate to the contrary.

The search for a replacement is just now getting underway and should be nearing completion when you read this. Both the staff and the board will be actively involved in the search for and assessment of candidates for the managership.

After a decade of WBAI life, Kathy Dobkin has moved to another post which, at press time, remains classified information. Jan Legnitto, from KPFA in Berkeley, Pepsi Charles, from various Boston media activities and Ron McGee, A WBAI volunteer, are strong and promising new additions to the Public Affairs department. Another steadfast volunteer, Gary Fried, has joined the staff as Facilities Manager. In addition to the title-related functions, we anticipate that he will continue to announce occasionally, do free form programs, technical work, produce programs and a thousand other things—as has been his wont. Cornell Norris, who has been involved with TWCV (Third World Communications Vanguard) as a volunteer for several months, will be adding staff switchboard duties to his volunteer tasks.

And last, but far from least, Frances Burck has joined the staff as a general administrative assistant and *Folio* editor. This is the first issue for which she is responsible. We expect that you'll be seeing some changes in the *Folio*, and you should feel free to write and tell her what you think, give her your suggestions, etc.

HIGHLIGHTS

WITH LOVE . . . A VALENTINE'S GREETING FROM THE THEATRE. Great love scenes from the stage. Featuring such loving couples as Jason & Medea, Kate & Petruchio, George & Martha and many others. Love through the ages through the eyes of the playrights. Produced by Suzan Shown & Frank Harjo. (2-14)

VALENTINE'S DAY PROGRAM. An unusual and eclectic Valentine special brought to you by that wonderful team that brought you the Mother's Day Program! (2-14)

THE LIFE OF THE MIND: PROJECTION AND PROBABILITY. From the American Philosophical Association meeting in Boston last December, a paper entitled *Probabilistic Confirmation Theory* by R. D. Rozenkrantz of C.C.N.Y. with comment by Ronald Giere of Indiana University. By Richard Fioravanti. (2-16)

Ben Shahn

Listen to GYNECOLOGICAL SELF-HELP. (2-24)

ALY BAIN AND THE BOYS OF THE LOUGH. From a concert at Izzy Young's Folklore Center in August, 1972. Recorded by Jay Ungar and produced for broadcast by the Music Dept. (2-4)

THE CHICAGO CONSPIRACY TRIAL. Why the U.S. Court of Appeals overruled Judge Julius Hoffman. An interview with the behind the scenes people who wrote the lengthy "brief" and led the fight to win a reversal of the Chicago Conspiracy Trial's verdicts. (2-4)

DRY CLEANING YOUR LUNGS. The back room of your friendly neighborhood cleaners may be as filled with fumes as the front rooms are with clothes. The lungs of the people who do the cleaning can react very badly to the treatment. Produced by Bonnie Bellow. (2-5)

A FOOT THAT SMILES, A HAND THAT CAN WEEP. No working class story, this. Ballet is more than a profession. It is, in a sense, a calling. Jan Albert talks with the women who have dedicated their lives to the demands of this classical dance art. (2-8)

GERMAN POETRY: VERA LACHMANN reads her recent work and Spencer Holst reads his English translations. The program concludes with the poet's *He of Delphi* sung by Robert Kuehn, baritone, with Stephen Mayer, piano. Music by St. George Tucker. (2-9)

JAZZ COMPOSERS ORCHESTRA. A broadcast of Don Cherry's Relativity Suite recorded at the performance at Loeb Student Center of N.Y.U. on December 1 by Judy Sherman and Steve Rathe. (2-11)

ALEXANDRO JODOROWSKY. An interview with Alexandro Jodorowsky on his version of Arrabal's *Fando and Lis* and his own *El Topo*, their makings and meanings. Jodorowsky also talks about his years with Marcel Marceau, the L'Alhambra Theatre, his stage directing in Mexico City, his association with Arrabal and the direction his future is taking. Produced by Frank Harjo and Suzan Shown. (2-11)

LAW VS. JUSTICE: NEW YORK CITY PRISONS. There are almost 8,000 people detained in New York City prisons. These people are awaiting trial and are unable to post bail. As a result of their grievances, the New York City Board of Correction held two days' of public hearings on December 6 and 7 to investigate the quality of legal representation afforded to indigent criminal defendants in New York City. The purpose of the hearings was to determine how legal services within the criminal justice system could be improved. This first program consists of excerpts from the first day of the hearings on the City's court-appointed lawyer system called the "18-b", or Appellate Division System. (2-22)

COMPOSERS AND PERFORMERS UNCLASSIFIED. New music, poetry and people compiled from tapes sent to the Music Dept. If you are and/or know of anyone who does something interesting and sonic or vocal, send a tape to the Music Dept. (2-12)

THE MINNEAPOLIS TAPES I. Last July, Annie Gottlieb sent these tapes to the Music Dept. where they hung out until Composers and Performers Unclassified was born, where they then appeared, bit by bit, in the past three months. Here, and on Monday, they'll be presented together. They feature: original songs by Betty Brenner, blues with piano and bass; *The Whole Earth Rainbow Band*, and *Mind, Body and Spirit*; improvisations, original tunes and arrangements by Dean Granos and Dan Drabek on guitar; and Max Swanson on flute. The tapes are compiled from both live concert and studio recordings. If you listen carefully and close your eyes, you can believe that you're in Minneapolis in February. (2-16) (Part II will be broadcast on 2-19)

LIFE OF THE MIND: PSYCHOANALYTIC THEORY AND PRACTICE. On the topic The Irrational in Psychoanalysis, three papers delivered at the session of the Fourth International Forum on Psychoanalysis, last September in New York, under the sponsership of the William Alanson White Institute. Speaking will be Benjamin Wolstein of New York, Carlos Garcia of Madrid, and Fritz Riemann of Munich on the topic of Psychoanalysis and Astrology. Produced by Richard Fioravanti. (2-18)

THE DRAGON LADY'S REVENGE. A dramatic production by the San Francisco Mime Troupe about drug traffic in Southeast Asia. The cast includes addicted American G.I.'s, ambitious South Vietnamese generals, the smooth-talking American ambassador, a slippery C.I.A. agent, the drug-dealing Dragon Lady, courageous N.L.F. cadres and the mysterious Mr. Big. Based on the research of Alfred McCoy (*Heroin Traffic in Southeast Asia*) and produced for radio at KPFA. If you missed the live performances in New York last December, don't miss it now! (2-18)

PAROCHIAL SCHOOLS AND THEIR FUTURE. What is in store. Produced by Tim Gilles. (2-18)

HISTORY OF HARD ROCK. A description of the evolution of rock 'n' roll from way back when (circa 1964) to now and . . . a look at its symbolism, and its sub-culture. Radio-London nostalgia. And lots an' lots o' weird sound effects. (2-18)

LAW VS. JUSTICE. Excerpts from the second day of hearings at the New York City Board of Correction. The hearings deal with the problems of the Legal Aid Society. (details 2-12) (2-19)

Photo courtesy of OPERA NEWS.

Listen to LOTTE LEHMANN. (2-27)

THE RADIO. The radio continues following the adventures of our own serialization of *The Count of Monte Cristo* starring Timothy Jerome. As is our usual habit, we will also present a second feature of radio drama in STEREO. Produced at WBAI by Timothy Jerome and Charles Potter with recordings and technical production by James Irsay. (2-20)

SANIBEL AND CAPTIVA. Megan Terry's radio play about a couple fishing off the coast of Florida. An exploration of rich, retired, impotent America. (2-21)

BIRGIT NILSSON. The musical heiress of Kirsten Flagstad and Helen Traubel, talks with Bill Wells about her non-Wagnerian repertoire. After the interview, you are invited to sample some of Mme. Nilsson's hoi-te-hoi-tos and mai pius. Produced by Frank Coffee. (2-23)

GYNECOLOGICAL SELF-HELP. A presentation by Lolly and Jeanne Hirsch at WBAI on December 17. Recorded by Mickey Waldman. Edited by Nanette Rainone. (2-24)

EISTEDDFOD II. (Eis-teth-vod) "An ancient Welsh word meaning, a coming together of bards and minstrels." This is the second of three programs featuring the highlights of this event which was recorded live in North Dartmouth, Mass. from Sept. 22-24, 1972. The performers included: Gordon Bok, Norman Kennedy, Louis Killen, Barbara Carns, John Roberts and Tony Barrand, Michael Cooney, Margaret MacArthur, Marshall Dodge, Larry Johnson, Alan Soares, Helen Schnayer, Dwayne Thorpe, The Wildflowers, Franklin George, and the Spark Gap Wonder Boys, The series was recorded and produced by Howard Glasser. (2-25)

CONTROL OF THE MIND I. What Did You Learn in School Today? The last decade has seen an alarming increase in the use of stimulant drugs such as ritalin and dexedrine to treat pre-adolescent children for a wide range of learning disorders. This program will examine the frowing controversy over how our institutions diagnose and treat those children it calls hyperkinetic, with interviews with educators, legislators, doctors and F.D.A. officials. Produced by Jan Legnitto. (2-25)

LOOK INTO MY WORLD. The first program in a series concerning the world of the blind. This program will deal with the various forms of blindness, known and potential cures, current research, etc. Produced by George Ashlotis, Ron Connolly, Frank Harjo and Suzan Shown. (2-26)

WHAT DID YOU SAY? A program on noise. The Colosseum is crumbling because of the noise of Rome's traffic, and there's no reason to think that Italian noise is special. A special report on the everyday hazards of NOISE. Produced by Bonnie Bellow and Nick Egleson. (2-26)

A BIRTHDAY TRIBUTE TO LOTTE LEHMANN. On Feb. 27 the great opera and Lied soprano of the 30's, Madame Lotte Lehmann, celebrates her 85th birthday. WBAI presents a tribute to the occasion that will include a telephone interview, excerpts from her live performances of Lied and opera, samples of some great 78's not yet transferred to L.P., portions of Madame Lehmann's definitive interpretations of the roles of the Marschallin and Sieglinde and more recent recordings of master classes and dramatic reading. Produced by Gary Hickling. (2-27)

PETE SEEGER. On the occasion of the publication of a new book, the man himself talks and sings about his life. Produced by Bonnie Bellow. (2-28)

Photo by Alfred DiCastanzo.

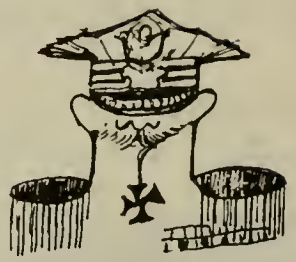
Listen to PETE SEEGER. (2-28)

Regular Programming

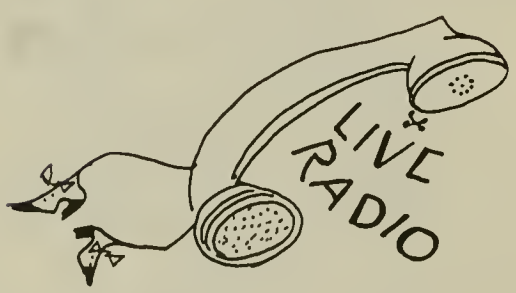
Check Listings for Rebroadcast Dates, if any.

NEWS. Daily and weekends, 6:30 P.M.
WAR SUMMARY. Mon. through Fri., 10:45 P.M.
FROM THE WASHINGTON BUREAU:
- CAPITAL NEWS SUMMARY. Fri., 7:15 P.M.
- UNDER THE EMPTY DOME. Wed., 2/7, 2/21, 10:15 P.M.
- WASHINGTON REPORT. Mon., 8:15 P.M.
- JUDICIAL REVIEW. Thur., 2/15, 10:15 P.M.; Wed., 2/28, 10:15 P.M.

PUBLIC AFFAIRS MAGAZINE. Wed., 2/7, 2/21, 2/28; Tues., 2/13, 9:00 P.M.
MIND YOUR OWN BUSINESS. Thur., 8:00 P.M.
GALLEY PROOFS. Fri., 2/9, 2/23, 8:00 P.M.
NEWS OF THE WORLD. Sun., 2/11, 2/25, 7:00 P.M.
EXTRA. Mon., 2/1; Tues., 2/6, 2/13, 2/20, 2/27; Thur., 2/8, 2/15, 2/22; 7:15 P.M.
EMPIRE CITY. Thur., 9:00 P.M.



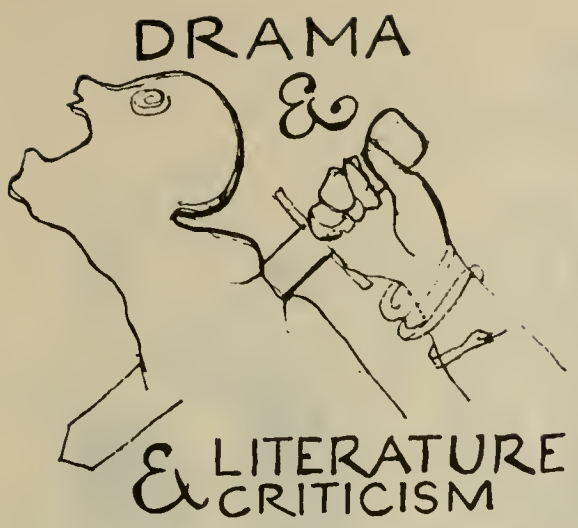
WHATEVER BECAME OF . . .? With Richard Lamparski. Tues., 8:00 P.M.
REPORT TO THE LISTENER. With Station Manager Ed Goodman. Wed., 7:45 P.M.
NIGHT INTO DAY. Portions of Live Radio rebroadcast. Tues., 4:00 P.M.
COMMUNITY BULLETIN BOARD. Announcements of social and civic events. Weekdays, 2:00 P.M.; Mon., Wed., Fri., 5:45 P.M.
IN THE SPIRIT. Sun., 11:00 A.M.
MARION'S CAULDRON. With Marion Weinstein. Mon., 2/12, 2/26, 11:30 P.M.
THIRD WORLD COMMUNICATIONS VANGUARD. With members of Deloris Costello's communications workshop. Mon., 4:00 P.M.
DATELINE COMMON SENSE. Produced by Deloris Costello. Fri., 8:30 P.M.
BLACK AWARENESS. With Deloris Costello. Fri., 2/9, 2/23, 9:00 P.M.
LA CULTURA BORICUA HOY. Puerto Rican culture. Fri., 2/2, 2/16, 10:00 A.M.
TAKE A HAMMER IN YOUR HAND, SISTER. With Florence Adams. Sat., 10:00 A.M.
SEEING RED. American Indians, with Suzan Shown & Frank Harjo. Sun., 8:00 P.M.
CIVIL WAR II. With Lou Gallo. Wed., 9:45 P.M. (Except 2/7)
MARY FLOWERPOT. On everything. Sat., 11:00 P.M.
THE WOMEN'S SCHOOL. Tues., 8:45 P.M.; 2/6, 2/20.
THE LIFE OF THE MIND. Lectures & discussions. Mon. and Fri., 12:30 P.M.
SOBRE AMERICA LATINA. Fri., 2/2, 2/16, 9:00 P.M.



THE HOUR OF THE WOLF.
- With Margot Adler. Tues. through Fri., 5:00 A.M.
- With Richard Fioravanti. Mon., 5:00 A.M.
- With Gary Fried. 5:00 A.M.

ROOM 101. With Steve Post. Mon. through Wed., 7:00 A.M.
UNCLE TOM'S CABIN. With Julius Lester. Thurs. & Fri., 7:00 A.M.
BEYOND THE PAIL. Tues. & Thurs., noon: With Paul Gorman. Sat., noon: special host-hostess.
T.C.B. (Taking Care of Business). With Deloris Costello. Wed., 12 noon.
HERE COMES THE SUN. With Su Negrin. Sun., 12 midnight.
SWAN SONG. With Mickey Waldman. Mon., midnight.

THE DAYDREAMER. Sat., 8:15 A.M.
TAKING TURNS. Sat., 2/10, 2/24, 9:00 A.M.
BOB COHEN AND THE CORBY'S SHOW. Sun., 2/4, 9:00 A.M.; 2/11, 8:30 A.M.; 2/18, 2/25, 8:45 A.M.
CANDY FROM STRANGERS. With Jan Albert. Sun., 10:00 A.M.

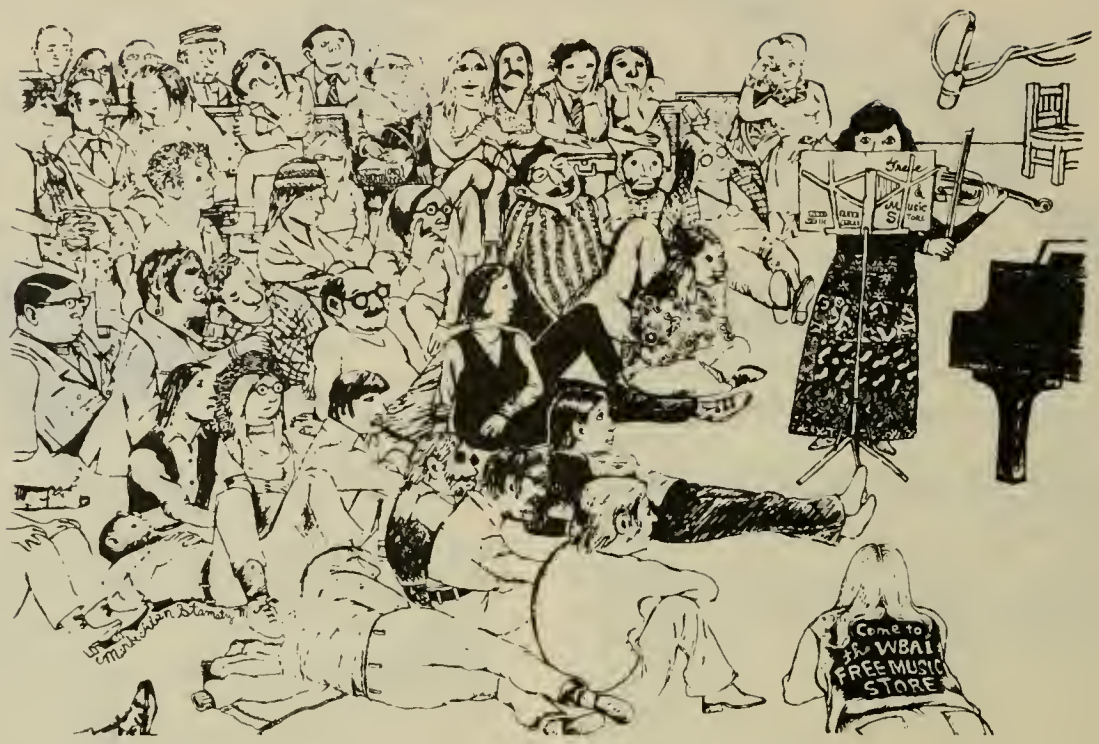


CONTINUED TOMORROW. Serialized readings. Weekdays, 5:15 P.M.
RADIO THEATER:
THE RADIO. Produced by Timothy Jerome and Charles Potter. Tues., 2/6, 2/20, 11:00 P.M.
CRITICS' FORUM. Reviews and Talk. Sun., 9:30 P.M. (Except 2/18)
INNER CINEMA. With Jud Yalkut. Sat., 2/13, 2/27, 11:00 P.M.
HOW WE LIVE. Readings and discussion. Sun., 8:30 P.M.
BEDTIME STORIES. Mon. & Fri., 11:45 P.M. (Except 2/23)

FREE MUSIC STORE. Live Concerts. Sat., 9:00 P.M.
AT THE RISK OF SEEMING RIDICULOUS. Sun., 10:30 P.M. (Except 2/11)
MORNING MUSIC. Weekdays c. 9:30 A.M.
FREE JAZZ. Sat., 2/3, 2/17, 2:00 P.M.
IZZY YOUNG FOLK SHOW. Sat., 2/10, 2/24, 2:00 P.M.
GRASS ROOTS OF MUSIC. Sat., 8:00 P.M.
GLOBAL MUSIC. With Marc Gold. Sun., 2/4, 2/18, 7:30 P.M.
MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole. Wed., 4:15 P.M.
SCORPION SWIFT. With Rob Crocker. Wed., 2/14, 2/28, 11:00 P.M.
KUUMBA. Jazz, presented by Maliki Oluwambe. Wed., 2/7, 2/21, 11:00 P.M.
UBINGWA WA AFRIKA. Pan-African music. Presented by Frank Owano. Tues., 10:15 P.M.
GREEN APPLES. With Steve Rathe. Thurs., 11:00 P.M.
FISCHER-DIESKAU SINGS SCHUBERT LIEDER. Mon., 2/5, 9:00 P.M.
PASTMASTERS. With James Irsay. Mon., 3:00 P.M.
COMPOSERS AND PERFORMERS UNCLASSIFIED. Mon., 2/12, 9:00 P.M.
UNDER A STONE. Tues., 8:30 P.M.

ASIAN PRESS REVIEW. Wed. 2/14, 2/28. 6:00 P.M.
BOTH SIDES OF THE BARS. With David Rothenberg. Tues. 2/6, 2/20 5:45 P.M.
CHILEAN NEWSLETTER. With Elena Paz. Thurs., 2/1, 2/15, 5:45 P.M.
ENVIRONMENT. With Glenn Paulson. Mon., 8:45 P.M.
ENVIRONMENTAL OUTRAGES. With Grace Jessen & Dick DeBartolo. Fri., 6:00 P.M.
FREE VOICE OF GREECE. With Adamantia Pollis. Wed., 2/7, 2/21, 6:00 P.M.
FRIENDS OF HAITI. With Jill Ives. Thurs., 5:45 P.M.; 2/8, 2/22.
GAY PRIDE. With Pete Wilson and Gary Fried. Mon., 10:15 P.M.
LUCY KOMISAR. Mon., 2/12, 2/26, 11:30 P.M.
LESBIAN NATION. Produced by Martha Shelley, with Mary Flowerpot and Manya La Bruja. Tues., 11:30 P.M.
CONRAD LYNN. Mon., 2/5, 2/19, 6:00 P.M.
MIDDLE EAST PRESS REVIEW. Produced by Miriam Rosen. Thurs., 6:00 P.M.
NEWS AND VIEWS FOR CAR OWNERS. With Sam Julty. Sat., 7:00 P.M.
NORTH STAR. With New York University Black Students. Sun., 2/4, 2/18, 7:00 P.M.
PALANTE. Puerto Rican Revolutionary Workers Org. (Young Lords Party)
PAROXYSMAL NOCTURNAL DYSPNEA. With Ira Epstein., Tues., 2/6, 2/20, 7:45 P.M.
VICTOR PERLO. Mon., 2/12, 2/26, 6:00 P.M.
RENT AND HOUSING IN THE CITY. Produced by the Metropolitan Council on Housing. Tues., 2/13, 2/27, 5:45 P.M.
REVIEW OF THE SOVIET PRESS AND PERIODICALS. With William Mandel. Wed., 2/14, 2/28, 3:45 P.M.
A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. Fri., 7:45 P.M.
UMOJA (UNITY). Circle of Health. With Saidi Hekimu and Cornell Norris. Sun., 5:00 P.M.
UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman. Sun., 6:00 P.M.
URBAN EDUCATION. With Sandra Adickes. Thurs., 2/1, 2/15, 4:45 P.M.
WOMEN AND THE LAW. With Diane Crothers. Wed., 2/7, 2/21, 3:45 P.M.

Free Music Store



February finds the FREE MUSIC STORE carrying on at home in WBAI's Studio C, 359 East 62nd Street, near First Avenue. The live concerts and special events happen Wednesday and Saturday nights at 9 P.M. with one exception: **Thursday, February 15** rather than Wednesday to accomodate friends from Buffalo. Remember you're always welcome to come over in person! Admission is *free.*

Saturday, February 3
LIVE BROADCAST

THE CLEVELAND STRING QUARTET: We've missed them for a year—now Donald Wallerstein & Peter Salaff, violins; Paul Katz, cello; and Martha Strongin Katz, viola, return to the FMS Program: Mendelssohn *Op. 44 No. 1*, Haydn *Op. 76 No. 2 "Quinten"* and Beethoven *Op. 127.*

Wednesday, February 7

SPACES: Unpredictable music from rock to farther out with Larry Milnick, piano; Paul Wilsbach, drums; Andy Martin, bass and Bill Greenfield, harmonica.

Saturday, February 10
LIVE BROADCAST

JON GIBSON. New music for tape and live performers by the composer/flutist. Works include: Vocal Tape Delay, Duet, Thirty's, Multiples, and Fluid Drive. Have you never heard Jon Gibson?

Thursday, February 15

The Center of Creative and Performing Arts, S.U.N.Y. at Buffalo: They're loaning us their finest talents for a special evening of New Music. Listen for specifics!

Saturday, February 17
LIVE BROADCAST

TWO SONGWRITERS: DAVID BUSKIN and DAVID McHUGH playing and singing their songs.

Wednesday, February 21

To be announced!

Saturday, February 24
LIVE BROADCAST

MOTHER MALLARD'S PORTABLE MASTERPIECE CO. Five synthesizers, David Bordon, Steve Drews and Linda Fisher! And maybe a film.

Wednesday, February 28

ORIGINAL CHOREOGRAPHY: (Dance concert!) Work by *Anne Sahl* with music by Michael Sahl. Work by *Tina Croll.*

February, 1973

Thursday, February 1

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (1-31)
MORNING MUSIC. Recorded music, mostly classical, presented live by Dan Kavanaugh.
11:30 REPORT TO THE LISTENER. (1-31)
Noon BEYOND THE PAIL. Live Radio.
2:00 COMMUNITY BULLETIN BOARD. Announcements of events.
2:15 ENVIRONMENT. With Dr. Glenn Paulson, environmental scientist.
2:30 PERSPECTIVE. Victor Perlo reports on some new insights into the Middle East oil situation and how it affects America and the world. Also, startling new facts on conditions of Black people in the United States. Independently produced. (1-29)
2:45 PUBLIC AFFAIRS MAGAZINE. Late-breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. (1-31)
3:45 GALLEY PROOFS. Talks with authors of books-in-progress. Produced by the Public Affairs Dept. (1-26)
4:15 JUDICIAL REVIEW. Discussion of current Supreme Court cases. (1-31)
4:45 URBAN EDUCATION. This month Urban Education will deal with mini schools at Haaren High School, and a student based movement for relevant sex education.
5:15 CONTINUED TOMORROW: *House Made of Dawn.* "There was no sound, and he had no voice; he had only the words of a song. And he went running on the rise of the song. House made of pollen, house made of dawn. Qtsedaba." A continued reading of N. Scott Momaday's first novel which won him the 1969 Pulitzer Prize. Produced by Frank Harjo and Suzan Shown.
5:45 CHILEAN NEWSLETTER. A report on current events in Chile. Independently produced by Elena Paz.
6:00 MIDDLE EAST PRESS REVIEW. Excerpts from the establishment media of Israel and the Arab states, or, all the news that wasn't fit to print in the American press. Produced by Miriam Rosen.
6:15 COMMUNITY BULLETIN BOARD.
6:30 NEWS. With Paul Fischer. (2-2)
7:15 EXTRA. Timely Reportage. (2-2)
7:45 MISCELLANY.
8:00 MIND YOUR OWN BUSINESS. A regular report on the actions and products of corporate America. Produced by Bonnie Bellow and Nick Egleson. (2-3)
8:15 THE RITUAL MUSIC OF ETHIOPIA. The Sabbath service of the Falashim people of Northern Ethiopia, who are descendants of the 'lost tribes' of Israel. These people still speak the ancient language of "Geez" which is considered extinct throughout the rest of the world. This is the second in a series of six programs of music collected and produced by Chet Wollner and Lin Lerner.
8:45 TEN STORIES. Works by two young writers, Raymond Carver and James S. Reinbold read by Gordon Lish, fiction editor of Esquire Magazine. Today's program is Reinbold's *The Frogs*. Produced by Gordon Lish and Judy Sherman.
9:00 EMPIRE CITY. This new weekly Public Affairs feature mixes the hard facts of life in New York with soft excursions into the history of its people. Recent programs have dealt with crackdowns on the poor, Japanese businessmen in New York, the mayoralty campaign, and remembrances of former Congressman Vito Marcantonio. David Gelber adds his point of view.

9:45 SUMMIT MEETING. A poetry reading taped on October 15 at the Video Exchange. This is a very special reading, as it spans 40 years of American poetry. This is the first of two broadcasts, and it includes Allen Katzman, Ree Dragonette, Muriel Rukeyser and Allen Ginsberg. Produced by the Drama and Literature Department.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GREEN APPLES. Bits and pieces, actualities and art, poetry and live guests too. Presented live by Steve Rathe, who is looking for a new description for this program. Any ideas?
12:00 BEYOND THE UNNAMEABLE. Live Radio.

Friday, February 2

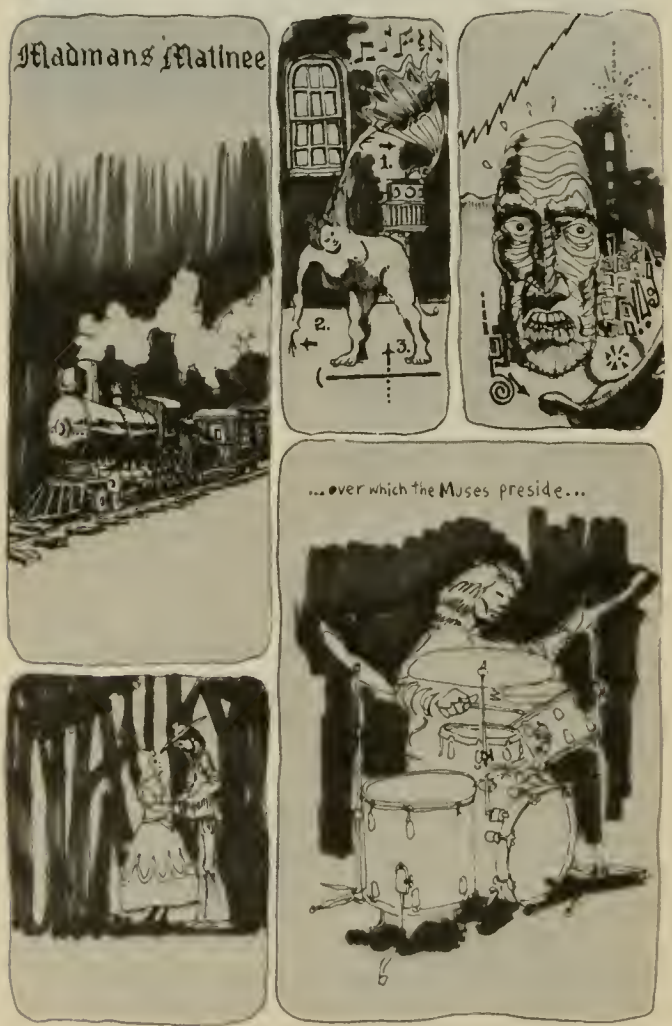
5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (2-1)
MORNING MUSIC. Recorded, mostly classical, presented live by Jim Irsay.
11:30 EXTRA. Timely Reportage. (2-1)
Noon A FIRESIDE CONCERT. Excerpts from a fireside concert presented by the Folk Music Society of Northern N. J. on October 28, 1972 featuring Barbara Carns with Alan Soares and Tony Medeiros. The program was recorded and produced by Panos and Ronnie Lambrou. (In STEREO.)
12:30 LIFE OF THE MIND: Einstein. A continuation of discussions of Einstein's work by prominent physicists. Produced by Paul Gorman.

1:30 THE RADIO. (1-30)
2:00 COMMUNITY BULLETIN BOARD.

2:15 *THE CURSE OF THE LANGSTON HOUSE* and *DR. KHEAL*. Two plays by Maria Irene Fornes. It is frequent among actors to dream that they walk onto a stage and nothing is the way they expect it to be. This murder mystery, entitled *The Curse of the Langston House*, was written to provide a setting for five actors from the Cincinnati Playhouse-in-the-Park to enact their performing nightmares. *Dr. Kheal* lectures on love, truth, cooking, whatnot. Produced by Mimi Anderson. Technical production by David Rapkin.

3:45 NIXON 49, AMERICA 1. A post-election view from the only state in the union that voted for McGovern. As you might be able to guess, this program originated in Boston, at WBCN, and was independently produced.
4:15 GRASS ROOTS OF MUSIC. (1-27)
4:45 MISCELLANY.
5:15 CONTINUED TOMORROW: *House Made of Dawn*. (Details 2-1)
5:45 COMMUNITY BULLETIN BOARD.
6:00 ENVIRONMENTAL OUTRAGES. Rod Vandervirt, Chairman, Scenic Hudson Preservation Council, discusses the power crisis. Independently produced by Grace Jessen and Dick DeBartolo.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (2-3)
7:15 CAPITAL NEWS SUMMARY. A weekly summary of the news in Washington, D.C. (2-3)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (2-6)

8:00 MADMAN'S MATINEE. Music by Frank Heller with narrative drawings which become (eventually) musical text for tape composition.



8:30 DATE-LINE COMMON SENSE. A program for Black and Third World people to present a variety of ideas, issues and entertainment. Produced by Deloris Costello. (2-3)
9:00 SOBRE LA AMERICA LATINA: Programs dealing with the political situation in Latin America, produced by Osorio Potter with Deloris Costello.
10:00 LA CULTURA BORICUA HOY. An experience in the components of the Puerto Rican culture, identifying its place in the Third World movement through its art, politics, economics, and music. Produced by the Third World Communications Vanguard.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 UPDATE ON THE PHILIPPINES. This program, originally broadcast in December, includes portions of the speech in which President Marcos declared martial law, and a reading of a letter from a professor at the University of the Philippines describing police actions there. The letter is read by Brett Vuolo, and copies of it may be obtained by writing either Tim Gilles or Bruce Soloway, who are the producers of this program.
11:45 BEDTIME STORIES.
12:00 BEYOND THE UNNAMEABLE. Live Radio.

Saturday, February 3

7:30 NEWS. (2-2)
PROGRAMS BY & FOR YOUNG PEOPLE.
8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music and drama. Hosted by Bob Cohen and Allan Corby.
9:00 KIDS' STORIES. A series of creative writing by kids in New York City public and private schools. The kids will read their own work. Produced by Lynn Gordon and Mary Douglas. Followed by readings at random, produced by Suzan Shown and Frank Harjo.
10:00 TAKE A HAMMER IN YOUR HAND, SISTER. A series for women on various aspects of home repair. This week you are invited to Studio C for "hand on" experience with power tools. See them used and try them.
11:00 MIND YOUR OWN BUSINESS. A regular report on the actions and products of corporate America. Produced by Bonnie Bellow and Nick Egleson. (2-1)
11:15 MISCELLANY.
11:30 CAPITAL NEWS SUMMARY. (2-2)
Noon BEYOND THE PAIL. Live Radio.
2:00 LIVE JAZZ. Presented by the Music Department.
4:00 DATE-LINE COMMON SENSE. (2-2)
4:30 OUT OF THE SLOUGH. Live Radio.
5:30 LEON EDEL ON HENRY JAMES. With the publication in December of the fifth and final volume of his biography of Henry James, Leon Edel brings to a close a 20 year literary labor. In this program, former student Muriel Shine, now associate professor of English at Pace College, talks with Edel about the development of the biography—its effect on his own thinking, and their mutual admiration for Henry James. Produced by Mimi Anderson.
6:30 NEWS. (2-4)
7:00 NEWS AND VIEWS FOR CAR OWNERS. Autoscribe Sam Julty takes calls. Listeners are invited to dial 371-5200 to ask, argue, discuss, and complain about cars.
7:30 PALANTE. Puerto Rican Revolutionary Workers Organization (Young Lords Party). Presentation and interpretation of news and community news. Independently produced.
8:00 GRASS ROOTS OF MUSIC. Bill Vernon and Frank Mare bring you the best in old-time country music and bluegrass. Produced by Tom Whitmore. (2-9)
9:00 FREE MUSIC STORE: THE CLEVELAND STRING QUARTET. Broadcast live! Donald Wallerstein and Peter Salaff, violins; Paul Katz, cello; and Martha

Strongin Katz, viola. If you missed them last year, come over in person tonight to 359 East 62nd St. for the free concert. The Program: Mendelssohn *Op. 44 no. 1 B Major*; Haydn *Op. 76 no. 2 B Minor*, the "Quinten", Beethoven *Op. 127 Eb Major*.

11:00 MARY FLOWERPOT: Special investigator for Fantasy Nonsense, Inc. Listen to the next dynamite installment of the only secret agent who dares to blow her cover up along with any good plot that she can lay her hands on—and by means of the best STEREO sound effects coming her way.

11:15 TOM WICKER ON AMERICAN POLITICAL TRENDS. Tom Wicker, reporter, editorialist, and associate editor of *The New York Times*, takes an astute and often humorous look at the American political scene. The occasion was a meeting of the New York Emergency Liberties Union at which Mr. Wicker was presented with this year's Tom Paine Award.

12:00 BEYOND THE UNNAMEABLE. Live Radio with Paul Gorman.

Sunday, February 4

7:30 NEWS. (2-3)
PROGRAMS BY & FOR YOUNG PEOPLE.
THERE IS NEVER ANYTHING TO DO. A program of announcements of activities for kids. Send announcements to Karen Faatz c/o WBAI.

8:00 SHOW ME YOURS AND I'LL SHOW YOU MINE. This month the children's show with the "educational tinge" will discuss education. The four segments of the show will discuss 1) schools in the past; 2) schools in different countries; 3) current "progressive" educational institutions; 4) nifty schools of the future. Presented by Gary Fried with the hopes of making the long trek to summer vacation a little easier.

9:00 BOB COHEN AND THE CORBY'S SHOW.

10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT.

12:30 THE LIFE OF THE MIND: Psychoanalytic theory and practice. The first of three programs from a session of the Fourth International Psychoanalytic Forum held under the aegis of the William Alanson White Institute last September. Papers read at the session include ones by Gerard Chrzanowski, Silvano Arieti and David Schecter. The general theme of the Forum was the Irrational in Psychoanalysis. Produced by Richard Fioravanti.

1:30 THE CHICAGO CONSPIRACY TRIAL. Why the U.S. Court of Appeals overruled Judge Julius Hoffman. An interview with the behind the scenes people who wrote the lengthy "brief" and led the fight to win a reversal of the Chicago Conspiracy Trial's verdicts. An examination of the significance of this trial to the future of individual freedoms of expression and dissent in America in light of the increasing repressive measures being taken by the government against the media and its journalists.

3:00 ALY BAIN AND THE BOYS OF THE LOUGH. From a concert at Izzy Young's Folklore Center in August, 1972. Recorded by Jay Ungar and produced for broadcast by the Music Dept.

4:00 SCIENTISTS SPEAK OUT. Glenn Paulson's monthly program which examines an important issue or development of concern to scientists and mankind.

5:00 UMOJA (UNITY): Circle of Health. A family circle dedicated to liberating the minds, bodies and souls of African Americans. Moderated by Saidi Hekimu.

6:00 UP AGAINST THE WAILING WALL. How to Create a Jewish Revolution? Independently produced by Rabbi A. Bruce Goldman. (2-5)

6:30 NEWS. (2-5)

7:00 NORTH STAR. Independently produced by New York University Black students and the Black community.

7:30 GLOBAL MUSIC. Music from around the world presented by Marc Gold. This week: the Middle East.

8:00 SEEING RED. News, music and commentary by Indian people. The series attempts to show the diversity of Indian cultures and ideas throughout Indian land—the Western Hemisphere. Produced by Frank Harjo and Suzan Shown.

8:30 HOW WE LIVE. "Herzog in Chicago". Patterns of divorce, conflict between a new social institution and traditional values, conflict between an individual heart and legal devices.

9:30 CRITICS' FORUM. Jud Yalkut moderates a discussion on the state of video art. Produced by Mimi Anderson.

10:30 AT THE RISK OF SEEMING RIDICULOUS. Something that Steve Finkelstein and Burt Goldin put together on a dismal night after eating some mouldy pizza they found lying around in Studio C after the Free Music Store. The best/worst of Zappa and/or the Mothers. Conceived by Burt Goldin. Technical assistance by Steve Finkelstein.

12:00 HERE COMES THE SUN. Live radio. With Su Negrin encouraging the sun to come out, personally and politically, a little sooner.

Monday, February 5

5:00 THE HOUR OF THE WOLF. With Margot Adler.

7:00 BEYOND THE BEGINNING. Live Radio.

9:00 NEWS. (2-4)
MORNING MUSIC. Jack Diether discusses Gustav Mahler's Symphony with Oscar Levine. Followed by Horenstein's recording of the Third. Produced by Oscar Levine.

Noon UP AGAINST THE WAILING WALL. How to Create a Jewish Revolution? Independently produced by Rabbi A. Bruce Goldman. (2-4)

12:30 THE LIFE OF THE MIND. Einstein. Continuation of discussions of Einstein's work by prominent physicists. Produced by Paul Gorman.

1:30 THE RITUAL MUSIC OF ETHIOPIA. The Adjuran tribal dancers. Nomads of the deserts of Southern Ethiopia, these cattle raising people still go into trance during their ceremonies. This music is their vibration of life. This is the third in a series of six programs of music collected and produced by Chet Wollner and Lin Lerner.

2:00 COMMUNITY BULLETIN BOARD.

2:15 ORGANIZING AGAINST A UNION. A day in the life of Joe Carnegie, who has been active in the Transport Workers Union (and against it) for many years. Nick Egleson followed him on his organizing rounds, through the back rooms of the subway system where train crews wait for their shifts. Produced by Nick Egleson.

3:00 PAST MASTERS. Classical Oldies presented by James Irsay.
4:00 THIRD WORLD COMMUNICATIONS VANGUARD. A series produced by members of Deloris Costello's communications workshop.
5:00 MISCELLANY.
5:15 CONTINUED TOMORROW: *HOUSE MADE OF DAWN*. A continued reading of N. Scott Momaday's first novel which won him the 1969 Pulitzer Prize. Produced by Frank Harjo & Suzan Shown.
5:45 COMMUNITY BULLETIN BOARD.
6:00 PERSPECTIVE. With Conrad Lynn, constitutional lawyer. Independently produced. (2-8)
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (2-6)

7:15 LADIES ALMANAC. Djuna Barnes wrote this for fun in Paris in 1928 with no intention of publishing it. However, she was talked into having it privately printed under the pseudonym, "A Lady of Fashion". It is, in her own words, "a simple piece of fun!" It was reissued by Harper and Row in November, 1972, and is read by our own Mary Flowerpot of the Drama and Literature Dept. (2-9)

7:45 DRYCLEANING YOUR LUNGS. The back rooms of your friendly neighborhood cleaners may be as filled with fumes as the front rooms are with clothes. The lungs of the people who do the cleaning can react very badly to the treatment. Produced by Bonnie Bellow. (2-10)

8:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau, with Judy Miller. (2-6)
8:45 ENVIRONMENT. Dr. Glenn Paulson continues his topical analysis of current environmental affairs, their history, and their implications for the future. (2-8)
9:00 FISCHER-DIESKAU. Dietrich Fischer-Dieskau sings Schubert Lieder. Frank Coffee hosts the program and gives explanations of the text.
10:15 GAY PRIDE. Discussions and documentaries about the oppression of homosexuals, gay liberation, and gay culture. Produced by Gary Fried and Pete Wilson. (2-6)
10:45 WAR SUMMARY. By Paul Fischer.

11:00 LOST BOOKS. Lore Segal and John Gardner, author of *The Sunlight Dialogues*, discuss *St. Petersburg* by Andrey Biele. Originally written in Russian, *St. Petersburg* was translated by John Cournos and published by the Grove Press in 1959. Produced by Lore Segal and Mimi Anderson.

John Gardner

Photo by Jim Demetropoulos

12:00 ELECTRA REWIRED. Live Radio.

Tuesday, February 6

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 BEYOND THE BEGINNING. Live Radio.
9:00 NEWS. (2-5)
MORNING MUSIC. Recorded music, mostly classical, presented live with Steve Rathe.
11:30 WASHINGTON REPORT. (2-5)
Noon BEYOND THE PAIL. Live Radio.
2:00 COMMUNITY BULLETIN BOARD.
2:15 GAY PRIDE. (2-5)

2:45 NEW METROPOLITAN WOODWIND QUINTET: FREE MUSIC STORE OF NOV. 29, 1972. With Hal Archer, flute; Geraldine Wagner, oboe; Kenneth Adams, clarinet; Virginia Benz, horn; David Miller, bassoon; and guest Eric Stumacher, piano. The program includes Ancient Hungarian Dances by Fereno Farkas, *Quintet in Eb Maj. K.452* by Mozart, Summer Music by Samuel Barber, Partita for Woodwind Quintet by Irving Fine, and Scherzo by Eugene Bozzo. Recorded by Peter Zanger.

4:00 NIGHT INTO DAY. Portions of Live Radio programs, rebroadcast.
5:00 A SATIRICAL VIEW. (2-2)
5:15 CONTINUED TOMORROW: *House Made of Dawn*. A continued reading of N. Scott Momaday's first novel which won him the 1969 Pulitzer Prize. Produced by Frank Harjo and Suzan Shown.
5:45 BOTH SIDES OF THE BARS. Ex-convicts provide insights into the role of prisons, and crime in the streets. Moderated by David Rothenberg. Independently produced by David Rothenberg and the Fortune Society.
6:15 COMMUNITY BULLETIN BOARD.
6:30 NEWS. (2-7)
7:15 EXTRA. Timely Reportage. (2-7)

7:45 PAROXYSMAL NOCTURNAL DYSPNEA: A medical self help program designed to let men and women regain control over their own bodies and the bodies of close friends. Tonight our Ira Epstein, 3/8 M.D., will explain how to use a plastic speculum to eat Chinese food, and/or investigate the ten danger signals of fungi, mould, mildew, and common household germs. And for the women in the audience, Epstein, 3/8 M.D., describes medically approved methods of applying makeup, doing your hair, and "dressing up".
8:00 WHATEVER BECAME OF . . . DON BRAGG? Richard Lamparski's grandmother bundled him up before sending him into the Wharton State Forest in New Jersey to see the pole vaulting Olympic Champion of 1960. Richard is almost suffocated with YANG as Bragg talks about competition, motivation and life goals. The program ends with a 1932 recording of Pola Negri singing PARADISE. huh?
8:30 UNDER A STONE. Discovering folklore, with Bill Vanaver.
8:45 THE WOMEN'S SCHOOL. The feminist movement is turning from its introspective, consciousness-raising period to the intellectual and artistic disciplines. This new phase of the movement is explored. Listen to the air for details of the lecturers and performers. Produced and presented by Nanette Rainone.
10:15 UBINGWA WA AFRIKA. Africa shows off: music, stories, and attitudes from the continent. Produced and presented by Frank Owano.
10:45 WAR SUMMARY. By Paul Fischer.

11:00 THE RADIO. Yet another episode in the continuing adventures of our own serialization of *The Count of Monte Cristo*, and of course, an accompanying short piece for the radio. Produced by Timothy Jerome and Charles Potter, recording and technical production by David Rapkin and musical direction by James Irsay. (2-9)

11:30 LESBIAN NATION: February is upon us. Having passed Ground Hog Day and collected $200 in Welfare Funds, we are now compelled to choose between buying Bronchitis Avenue or the Sinus Water Works. Produced by Martha Shelley and Manya leBruja.
12:00 BEYOND THE UNNAMEABLE. Live Radio.

Wednesday, February 7

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 BEYOND THE BEGINNING. Live Radio.
9:00 NEWS. (2-6)
MORNING MUSIC. Recorded music, mostly classical, presented live by Candy Cohen.
11:30 EXTRA. Timely Reportage. (2-6)
Noon T.C.B. (Taking Care of Business). With Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD.
2:15 THE GOVERNOR. A re-broadcast of *The Governor*, a New York Chamber Theatre production presented in June, 1972 at the Lincoln Center LMPA Theatre. Directed by Suzan Shown, the cast includes Russell Costen, Charles Lutz, Frank Ryan, Frank Bara and Tony Elicher. Technical production by Caryl Ratner. Produced by Suzan Shown and Frank Harjo.
3:45 WOMEN AND THE LAW. Report on current court cases in women's rights. Produced by Diane Crothers.
4:15 MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole.
5:15 CONTINUED TOMORROW: *House Made of Dawn*. A continued reading of N. Scott Momaday's first novel which won him the 1969 Pulitzer Prize. (Details 2-1)
5:45 COMMUNITY BULLETIN BOARD.
6:00 THE FREE VOICE OF GREECE. A program of news, analysis, and special features on current developments in Greece, United States foreign policy, and the relationship of Greece to the Greek-American community. Independently produced by Adamantia Pollis.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (2-8)
7:15 REVEREND GARY DAVIS, 1953. A rare tape of the late Reverend Gary Davis, accompanied by his wife "Sister Annie". Recorded at their home in the Bronx, by John Cohen on December 30, 1953.
7:45 REPORT TO THE LISTENER. By Ed Goodman, WBAI's manager. (2-8)
8:15 PUBLIC AFFAIRS MAGAZINE. Late-breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. (2-8)
9:45 IT'S A GOOD WINTER FOR WRITING. Poet storyteller Spencer Holst reads fabulous prose he has written during the last two months. *Mexico and Magic, The Frog who was a Junkie, The Walrus and Prime Minister of Canada, The Footprint Big as a football field, The Arsonist at the Zoo, Stories of Poets, Garbage Collectors and Stamp Collectors*—Oh and more and more.
10:15 UNDER THE EMPTY DOME. Roundup of the week's Washington dateline news. (2-8)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 KUUMBA ("Creativity"). Creative rhythms in jazz; jazz as a communicative and creative tool. Presented by Maliki Oluwambe.
12:00 BEYOND THE UNNAMEABLE. Live Radio.

Thursday, February 8

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (2-7)
MORNING MUSIC. Recorded music, mostly classical, presented live by Mickey Waldman.
11:30 REPORT TO THE LISTENER. (2-7)
Noon BEYOND THE PAIL. Live Radio.
2:00 COMMUNITY BULLETIN BOARD.
2:15 ENVIRONMENT. (2-5)
2:30 PERSPECTIVE. With Conrad Lynn. (2-5)
2:45 PUBLIC AFFAIRS MAGAZINE. (2-7)
4:15 UNDER THE EMPTY DOME. (2-7)
4:45 MISCELLANY.
5:15 CONTINUED TOMORROW: *House Made of Dawn*. A continued reading of N. Scott Momaday's first novel which won him the 1969 Pulitzer Prize. Produced by Frank Harjo and Suzan Shown. (Details 2-1)
5:45 FRIENDS OF HAITI. News of the first black nation in the western hemisphere, created by slaves in 1804, is inextricable from that of all peoples repressed by imperialism and both colonialisms, neo and old. Independently produced by Jill Ives in collaboration with the Haitian Liberation Movement.
6:00 MIDDLE EAST PRESS REVIEW. Excerpts from the establishment media of Israel and the Arab states, or, all the news that wasn't fit to print in the American press. Produced by Miriam Rosen.
6:15 COMMUNITY BULLETIN BOARD.
6:30 NEWS. With Paul Fischer. (2-9)
7:15 EXTRA. Timely Reportage. (2-9)
7:45 MISCELLANY.
8:00 A FOOT THAT SMILES, A HAND THAT CAN WEEP. No working class story this. Ballet is more than a profession. It is, in a sense, a calling. Jan Albert talks with women who have dedicated their lives to the demands of this classical dance art.

9:00 EMPIRE CITY. This weekly Public Affairs feature mixes the hard facts of life in New York with soft excursions into the history of its people.
9:45 FROM THE BROADMOORE COLLECTION. Piano rolls etc., from the arcane collection of sounds of L. Gadley Broadmoore. In STEREO. Produced by James Irsay.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GREEN APPLES. Bits and pieces, actualities and art, poetry and live guests too. Presented live by Steve Rathe.
12:00 BEYOND THE UNNAMEABLE. Live Radio.

Friday, February 9

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (2-8)
MORNING MUSIC. Recorded music, mostly classical, presented live by James Irsay.
11:30 EXTRA. (2-8)
Noon LADIES ALMANAC. A novel by Djuna Barnes is read by Mary Flowerpot. (Details 2-5)

12:30 LIFE OF THE MIND: FATHERS AND SONS. Peter Pitzele, a young professor of English on leave from Harvard University and his father Merlin Pitzele discuss the theme of fathers and sons in literary history and in their life together. Produced by Paul Gorman.
1:30 THE RADIO. (2-6)
2:00 COMMUNITY BULLETIN BOARD.
2:15 STREET NOISE. The summer sounds of music on the city streets, as recorded by Gary Sclar and S. Feldman. Produced by Gary Sclar.
3:15 THE LIFE OF THE MIND: PROJECTION AND PROBABILITY. From the meeting of the American Philosophical Association in Boston last December, the first of two papers at one of the sessions. This one is Dale Gottlieb of Johns Hopkins on "Rationality and the Theory of Projection" with comments by Joseph Ullian of Washington University in St. Louis. Produced by Richard Fioravanti. Part II will be heard next Friday, 2-16, at 3:45 P.M.
4:15 GRASS ROOTS. (2-3)
5:15 CONTINUED TOMORROW: *House Made of Dawn.* A continued reading of N. Scott Momaday's first novel which won him the 1969 Pulitzer Prize. Produced by Frank Harjo and Suzan Shown. (Details 2-1)
5:45 COMMUNITY BULLETIN BOARD.
6:00 ENVIRONMENTAL OUTRAGES. Independently produced by Grace Jessen and Dick DeBartolo.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (2-10)
7:15 WASHINGTON NEWS SUMMARY. A weekly summary of the news in Washington, D.C. (2-10)
8:00 GALLEY PROOFS. Talks with authors of books-in-progress. Produced by the Public Affairs Dept. (2-12)
8:30 DATE-LINE COMMON SENSE. A Program for Black and Third World people to present a variety of ideas, issues, and entertainment. Produced by Deloris Costello. (2-10)
9:00 BLACK AWARENESS. The purpose of this program is to "enlighten, educate, inform, and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of Afro-Americans." Produced by Deloris Costello.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GERMAN POETRY: VERA LACHMANN. Vera Lachmann reads her recent work and Spencer Holst reads his English translations. The program concludes with the the poet's *He of Delphi* sung by Robert Kuehn, baritone, with Stephen Mayer, piano. Music by Tui St. George Tucker.
11:45 BEDTIME STORIES.
12:00 BEYOND THE UNNAMEABLE. Live Radio.

COMPOSERS AND PERFORMERS UNCLASSIFIED

Does your great uncle play the mandolin? Does your boy/girl friend write poignant and sensitive tunes, only to sing them to the neighbor's pet slug at 3 a.m.? Do you know of/are you, perhaps, another Dylan, Zappa, or Carly Simon?

The WBAI Music Department is looking for tapes, demos, or home recordings of new musicians, poets, and the work of composers and songwriters for use on a new program. The idea is to provide access to the airwaves. If you have a tape, we will broadcast some of it. BUT DON'T SEND US THE ONLY COPY as we cannot return it. Make sure that both the tape reel and the box are clearly labeled, and that the cuts you want us to consider are indicated. (You might also make sure that the material is copyrighted, unless you aren't worried about someone else using or publishing it.)

We will try to use at least one piece from each tape that we get, unless the technical quality makes it impossible to broadcast; but home recordings should be sufficient if the dubbing is done carefully.

Send the tapes to: COMPOSERS AND PERFORMERS UNCLASSIFIED, c/o WBAI Music Department, 359 East 62nd Street, New York, New York 10021.

Be sure to include your address and telephone number so that we can notify you when your tape will be on.

Pacifica Radio, b. 1949...

This month Pacifica is twenty-four years old, and Pacifica Radio—WBAI at 99.5 is fourteen years old. Anniversaries being occasions for nostalgia, we are allowing ourselves the luxury of looking back.

"Pacifica" is the name of a coastal suburb of San Francisco, a word prettier than the place itself. Led by journalist and poet Lewis Hill, a group of men and women, who hated war as war, who hated all the other little wars of mid-century life and who shared an idea about communication, adopted the word a generation ago.

These people wanted to do nothing less than change the world. They had figured, correctly as it turned out, that, in the shadow of the atom bomb, in the twilight of colonialism, and with the emergence of political consciousness among the world's poor, everyone's ideas about everything would be challenged, and that the electronic media were going to be tutor and tout, carnival and cathedral and, in a real but entirely new way, the gateway to a deeper understanding of ourselves.

They were classical liberals, these world-changers. They were talking about the economy of ideas while Marshall McLuhan was still diagramming sentences, but despite this new and then-rare perception, they believed—literally, religiously—in the First Amendment and in the ultimate sense of the people in a functioning democracy, in the innate worth and goodness of the individual.

Their new idea, the fresh strategy they proposed, was to liberate a single element of mass media technology on behalf of the public and to arrange matters so that it became, in fact, the free marketplace of ideas in which they believed.

Hill's idea, and the contributions of his colleagues and of all those who followed, survives today despite poverty, public incomprehension, covert and overt attacks by politicans and terrorists and, most damaging of all, simple neglect.

Pacifica came into being in 1949, in the modest guise of an FM radio station for the San Francisco area. FM itself was a technological novelty that year; but the electronics of it was the least startling thing about Pacifica, KPFA. Instead of Charlie McCarthy, it was going to play Shakespeare and Racine and James Joyce. Instead of Wayne King and Guy Lombardo, it was going to play Vivaldi and Schoenberg and Fats Waller and Blind Lemon Jefferson. Instead of Walter Winchell's jackhammer voice and beep-beepity-beep, it was going to do a newscast that sounded like the *New York Times*.

And, strangest of all, instead of selling Luckies and Maxwell House Coffee, good-to-the-last-drop, and Vitalis, it was going to sell only itself, direct to the listeners for $10 a year. The listeners could listen for free, of course, but they were going to be so moved and informed and entertained and so generally well-served by this strange, new radio station, that they voluntarily would send the money in, once they knew the address.

Predictably, many scoffed when Lew Hill sat down at the microphone and said, "This is Pacifica Foundation—listener-sponsored radio in Berkeley." But everything happened that Hill said would happen—except the part about money. After fifteen brief months of exactly the programming promised (interrupted only occasionally by patient explanations of the listener-sponsorship theory), KPFA went off the air.

Off-mike, a debate was going on. Should Hill and his friends kill the project? Or sell commercials? Was there another alternative? The listeners themselves provided the answer. At first in a trickle, then in a flood, those who had come to count on the station's remarkable programming wrote and telephoned and, in many cases, simply walked unannounced into the little office in downtown Berkeley. They made their own donations and solicited others, and they began to type and tape and interview and record and get ready to take KPFA back on the air. They succeeded. And then it died again. And then even more listeners brought it back to life.

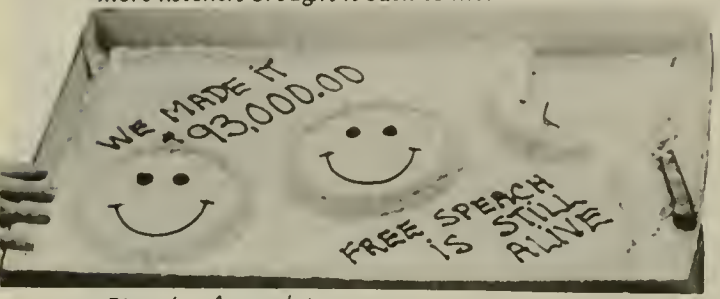


Photo by Monroe Litmans.

The volunteers never abandoned the effort. None of them is around today, but their successors outnumber paid staff at each of Pacifica's present four stations, and at each of those stations, as at the first one, every year of air-life has been a replica of the early struggle.

Pacifica has grown large and has survived a harrowing repertory of potential dooms. Some of the worst pains have been growing pains. For many years, people in Southern California glanced enviously at KPFA—then began their own version, which took to the air in 1959 as KPFK. It was many more years before the second station gained a sense of self and began to speak for its own place, not as an analogue of Pacifica's first enterprise.

In 1959, an eccentric philanthropist, Lou Schweitzer, had immense difficulty in convincing Pacifica of his seriousness in giving the Foundation a complete, on-the-air station in New York City, and once he had, half a decade passed before WBAI found its own voice and became the flagship of the Pacifica family which it is today.

WBAI – 394 ST.

WBAI—394 ST.

A group of young journalists and older friends, sickened by the media control in their city, Houston, created a fourth station in 1970, only to have it destroyed twice by terrorists while the local power structure remained silent on the sidelines. Despite the lethargy of local officialdom, and the absence of arrests and conviction in these cases, KPFT has gone on the air for a third time, and Pacifica had purchased a new home for the station, a 15,000 square foot building in downtown Houston. KPFT, the fledgling Pacifica station, remains as that city's free voice—and it intends to stay.

At the Federal Communications Commission, bureaucratic obstacles have, for almost five years, stalled and chipped away at Pacifica's modestly-funded effort to create an authentic community station for Washington D.C., a station which would give voice to those who live at the center of American government, those who watch the changing of the guard without voices or votes of their own.

More than a decade ago, hostile forces in Congress, in a classic McCarthy-style assault on the First Amendment, joined staff people at the FCC in a straightforward attempt to kill Pacifica for giving voice to Communists. That crisis led to fearful reactions within Pacifica itself, but when it was over, the then-chairman of the FCC apologized for his part in what had happened.

Pacifica had survived to continue breaking new ground in the fight for freedom of expression. Some of its fights were its own, but most were simple amplification of the struggles of others. Some of the battles have been questions of art, which no court or commission can or should claim to settle. Pacifica was the first to deal honestly with the way people talk, with the necessary intentions and expressions of an artist like Edward Albee (Pacifica's broadcast of *The Zoo Story* was a long and costly cause celebre before the FCC), with the ugly noises of hate, as when WBAI almost died as a result of giving voice to the anti-Semitism of an enraged sixteen-year-old black girl.

In 1972, the manager of WBAI went to jail in a key First Amendment case involving protection of news sources and the free flow of information. In this instance, an apparent attempt was made by authorities to use tapes of Pacifica program participants to construct a prosecution.

Photo by Monroe Litman.

There is no way to know the nature of the struggles Pacifica will face in the 1970s, although it seems that free expression once more is a question in our country, and that Pacifica exists to see that it never be other than a certainty.

Among them, the four Pacifica stations have accomplished more than half a century of programming and, by the same token, nothing you can read in a few minutes can indicate adequately the way it has sounded. The meek and the mighty, the senseless and the sensible, the brilliant and the banal have cavalcaded, sometimes strutting, sometimes limping, past the microphones.

Frequently we have taken the microphones to the people; a bunker at Da Nang, a darkened church filled with embattled blacks in Alabama, the death bed of Aldous Huxley, an old woman in an alley in Ulster where bullets whiz past, a whorehouse, a gypsy camp, the Pentagon lawn where soldiers returned medals to their government etc.

WBAI - 62nd. St.

It was when the federal government became seriously committed to funding and programming a national non-commercial radio network in the form of National Public Radio, that Pacifica decided to make a special effort to widely distribute Pacifica programs across the country. Now over two-hundred audio libraries get the best of Pacifica programs as do over fifty non-commercial radio stations through the efforts of PPS (The Pacifica Program Service) which is housed in seven hundred bustling square feet in Berkeley, adjacent to KPFA—the mother of us all.

We hope that you all will see us though our fifteenth year here in New York—and beyond. We know that with your help we can tread the line between creative self-sustaining anarchy and dissolution that has been our wavering path since 1949. Thanks for making it possible!

Photo by Larry Josephson.

Saturday, February 10

7:30 NEWS. (2-9)
PROGRAMS BY AND FOR YOUNG PEOPLE.
8:15 THE DAYDREAMER. An adventure into the inner spaces involving young people through methods of meditation, humor, music, and drama. Hosted by Bob Cohen and Allan Corby.
9:00 TAKING TURNS. Nonsexist stories, poems, plays, folk and fairy tales, written and presented always for and sometimes by kids, with special segments for each age group: very young, very old and very middle. Produced by Donna Barkman.

10:00 TAKE A HAMMER IN YOUR HAND, SISTER. Find a child if you don't have your own and listen to a taped mommy-child building experience—and do it with us.

11:00 DRYCLEANING YOUR LUNGS. (2-5)

11:30 CAPITAL NEWS SUMMARY. (2-9)

Noon BEYOND THE PAIL. Live Radio.

2:00 THE IZZY YOUNG FOLK SHOW. Live: folk songs and stories presented by Izzy and his friends.

4:00 DATE-LINE COMMON SENSE. (2-9)

4:30 OUT OF THE SLOUGH. Live Radio.

5:45 WOMEN RABBIS—WHAT NEXT? An interview with America's first woman rabbi, and three female candidates for rabbinical ordination in a provocative discussion of their views on topics of interest to the male rabbinical barrier for the first time in all of Jewish history. The program will leave time for a discussion of the role and interest in these women in the critical and significant social and political issues of our time. Produced by A. Bruce Goldman.

6:30 NEWS. By Paul Fischer. (2-11)

7:00 NEWS AND VIEWS FOR CAR OWNERS. Sam Julty, Autoscribe, produces his automotive column of the air.

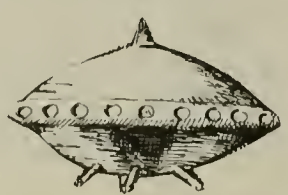
7:30 PALANTE: Puerto Rican Revolutionary Workers Organization (Young Lords Party). They present and interpret news and community news. Independently produced.

8:00 GRASS ROOTS OF MUSIC. Bill Vernon and Frank Mare bring you the best in old-time country music and bluegrass. Produced by Tom Whitmore. (2-16)

9:00 FREE MUSIC STORE: JON GIBSON. A live broadcast! The composer/flutist brings us a special program of new music for live performers and tape. His works include: Vocal Tape Delay, Duet, Thirty's, Multiples and Fluid Drive. Jon Gibson must be heard! But if you'd like to see him too, come over to 359 East 62nd St. near First Avenue. Produced in STEREO by the Musi-dept.

11:00 MARY FLOWERPOT: Special investigator for Fantasy Nonsense Inc. Listen to the next dynamite installment of the only secret agent who dares to blow her cover up along with any good plot that she can lay her hands on—and by means of the best STEREO sound effects coming her way.

11:15 AT THE FOOT OF THE APOCALYPSE: POETRY BY JOHN BRUNNER. British science fiction author John Brunner, author of *Stand on Zanzibar* and numerous other books, mixes the poetic and the political in a reading and discussion of his own poetry. Brunner taped this reading at the Philadelphia Science Fiction Convention (PHILCON) during the fall of 1972. Produced by Margot Adler and Jim Freund. (2-12)



12:00 BEYOND THE UNNAMEABLE Live Radio

Sunday, February 11

7:30 NEWS. (2-10)
PROGRAMS BY & FOR YOUNG PEOPLE.
THERE'S NEVER ANYTHING TO DO. A program of announcements of activities for kids. Send announcements to Karen Faatz c/o WBAI.
8:00 FRANCIES. By Michael Valenti, a group of contemporary piano pieces for children. *Telephone Variations*: variations on a friend's telephone number, also for children; *Rock Toccata, Royal Copenhagen*: adult piano pieces.
8:30 BOB COHEN AND THE CORBY'S SHOW.
10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT.

12:30 THE LIFE OF THE MIND: PSYCHOANALYTIC THEORY AND PRACTICE. One of three programs dealing with the Irrational in Psychoanalysis, from a session of the Fourth International Forum on Psychoanalysis held in New York last September by the William Alanson White Institute. The papers today might include those by Igor Caruso of Vienna, J. Molina-Nunez of Madrid, and Tess Forrest of New York City. Produced by Richard Fioravanti.

1:30 JAZZ COMPOSERS ORCHESTRA. A broadcast of Don Cherry's *Relativity Suite* recorded at the performance at Loeb Student Center of N.Y.U. on December 1. By Judy Sherman and Steve Rathe.

3:00 ALEXANDRO JODOROWSKY. An interview with Alexandro Jodorowsky on his film version of Arrabal's *Fando and Lis* and his own *El Topo*, their makings and meanings. Jodorowsky also talks about his years with Marcel Marceau, the L'Alhambra Theatre, his stage directing in Mexico City, his association with Arrabal and the direction his future is taking. Produced by Frank Harjo and Suzan Shown.

4:30 ONE MEAT BALL: THE CRACKDOWN OF WELFARE CLIENTS. The Lindsay Administration recently avowed its intention of pruning about 200,000 people from the welfare rolls. City officials claim they are merely improving their management techniques. Others argue the innovations in welfare management are part of a general attack on the poor, aimed at increasing Lindsay's credibility with "The silent majority". David Gelber interviews Frances Fox Piven, Sherman Barr, Alvin Schorr, State Welfare Inspector General George Berlinger, city officials and welfare clients.

5:00 UMOJA (UNITY): Circle of Health. A family circle dedicated to liberating the minds, bodies, and souls of African Americans. Moderated by Saidi Hekimu.

6:00 UP AGAINST THE WAILING WALL. The economics of anti-semitism. Independently produced by Rabbi A. Bruce Goldman. (2-12)

7:00 NEWS OF THE WORLD. Recorded reports from WBAI correspondents from Chile to Canada to Paris to the Punjab, leavened by New York interviews with international import. Produced by David Gelber of the Public Affairs Dept., aided by Larry Weiss and Ed Rust.

8:00 SEEING RED. News, music, and commentary by Indian people. This series attempts to show the diversity of Indian cultures and ideas throughout Indian land—the western hemisphere. Produced by Suzan Shown and Frank Harjo.

8:30 HOW WE LIVE. *A Family Matter*. Divorce among the affluent. New patterns of inheritance and the plight of children.

9:30 CRITICS' FORUM. A discussion of Black Theatre in New York. Pepsi Charles moderates among Black directors.

10:30 THIS IS JAZZ. Things you've heard and things you haven't. Presented by Larry David.

12:00 HERE COMES THE SUN. Live radio: with Su Negrin encouraging the sun to come out, personally and politically, a little sooner.

Monday, February 12

5:00 THE HOUR OF THE WOLF. With Richard Fioravanti.

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS. (2-11)
MORNING MUSIC. Recorded music, mostly classical, presented by Mike Sahl.

11:30 MARION'S CAULDRON. A live series of occult information with Marion Weinstein.

Noon UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman. (2-11)

12:30 LIFE OF THE MIND: *FATHERS AND SONS*. Peter Pitzele, a young professor of English on leave from Harvard University, and his father Merlin Pitzele, discuss the theme of fathers and sons in literary history and their life together. Produced by Paul Gorman.

1:30 AT THE FOOT OF THE APOCALYPSE: Poetry by John Brummer. (Details 2-10)

2:15 COMMUNITY BULLETIN BOARD.

2:30 GALLEY PROOFS. (2-9)

3:00 PASTMASTERS. Classical oldies presented by James Irsay.

4:00 THIRD WORLD COMMUNICATIONS VANGUARD. A series produced by members of Deloris Costello's communications workshop.

5:00 MISCELLANY.

5:15 CONTINUED TOMORROW: *House Made of Dawn*. A continued reading of N. Scott Momaday's first novel which won him the 1969 Pulitzer Prize. Produced by Frank Harjo and Suzan Shown.

5:45 COMMUNITY BULLETIN BOARD.

6:00 PERSPECTIVE. With Victor Perlo. (2-15)

6:15 COMMUNITY BULLETIN BOARD.

6:30 NEWS. With Paul Fischer. (2-13)

7:15 LAW VS. JUSTICE: NEW YORK CITY PRISONS. There are almost 8,000 people detained in New York City prisons. These people are awaiting trial and are unable to post bail. As a result of their grievances, the New York City Board of Correction held two days' of public hearings on December 6 and 7 to investigate the quality of legal representation afforded to indigent criminal defendants in New York City. The purpose of the hearings was to determine how legal services within the criminal justice system could be improved. This first day of the hearings on the City's court-appointed lawyer system is called the "18-b" or Appellate Division System.

8:00 MISCELLANY.

8:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau, with Judy Miller. (2-13)

8:45 ENVIRONMENT. With Dr. Glenn Paulson, environmental scientist. (2-15)

9:00 COMPOSERS AND PERFORMERS UNCLASSIFIED. New music, poetry and people compiled from tapes sent to the Music Dept. If you are and/or know of anyone who does something interesting and sonic or vocal, send a tape to the Music Dept.

10:15 GAY PRIDE. Discussions and documentaries about the oppression of homosexuals, gay liberation, and gay culture. Produced by Pete Wilson and Gary Fried. (2-13)

10:45 WAR SUMMARY. With Paul Fischer.

11:00 MERCEDES McCAMBRIDGE: *Freedom is an Inside Job*. This is an address given by the famous actress before the Women's National Democratic Club in Washington, D.C. In it, Miss McCambridge re-experiences with the audience what it means to be free. She talks about the essential lonliness of the self; God and Utopia; rage and fear; self-destructiveness—the many little suicides we inflict on ourselves each day; the person within; trust; and responsibility for one's own actions—the recognition that "the buck stops here." Produced by David Selvin for Pacifica Washington Bureau.

11:30 PERSPECTIVE. With Lucy Komisar, journalist, and author of *The New Feminism*. A national news report on legislation, government and legal action, and politics relating to women's rights. Independently produced.

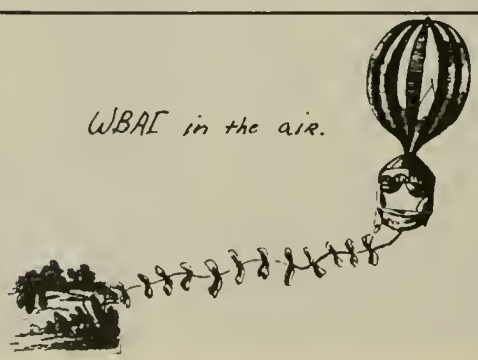
11:45 BEDTIME STORIES.

12:00 SWAN SONG. With Mickey Waldman.

Help Us Bridge the Gap. Subscribe!

Tuesday, February 13

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 ROOM 101. Live radio with Steve Post.
9:00 NEWS. (2-12)
MORNING MUSIC. Recorded music, mostly classical, presented live by Judy Sherman.
11:30 WASHINGTON REPORT. (2-12)
Noon BEYOND THE PAIL. Live Radio. With Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 GAY PRIDE. (2-12)
2:45 SONGS OF LOVE AND REVOLUTION. A retrospective of the life and music of Violeta Parra, most prominent Chilean composer of the protest song is presented in a vivid performance by the Teatro de Orilla, a New York based Latin theatre, which is headed by the distinguished recitalist and actress, Estrella Artau. Performers, beside Estrella, include: Mike Glick, Hilcia Montadez, Norma Niurka and Suni Paz. Produced by Elena Paz.
4:00 NIGHT INTO DAY. Portions of Live Radio, rebroadcast.
5:00 A SATIRICAL VIEW. (2-9)
5:15 CONTINUED TOMORROW: *House Made of Dawn*. A continued reading of N. Scott Momaday's first novel which won him the 1969 Pulitzer Prize. Produced by Frank Harjo and Suzan Shown.
5:45 RENT AND HOUSING IN THE CITY. News of tenants in the housing squeeze. Independently produced by the Metropolitan Council on Housing.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (2-14)
7:15 EXTRA. Timely reportage. (2-14)
8:00 WHATEVER BECAME OF . . . BILLY GRAY? You all remember "Bud Anderson", the clean-cut, young middle-American from *Father Knows Best*. Seems he was screwed financially, busted for grass and did time on a prison farm. And to hear Billy tell it, the others in the cast weren't so full of sweetness and light either. The dirt flies thick and fast on this one, and Richard Lamparski wallows in it.
8:30 UNDER A STONE. Discovering folklore, with Bill Vanaver.
9:00 PUBLIC AFFAIRS MAGAZINE. Late-breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept., and independent producers. (2-15)
10:15 UBINGWA WA AFRIKA. Africa shows off: music, stories, and attitudes from the continent. Produced by Frank Owano.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 INNER CINEMA. Jud Yalkut interviews Annabel Nicolson, English filmmaker and member of the London Co-op, about her work and the work of the English Avant-Garde. Produced by Jud Yalkut.
11:30 LESBIAN NATION. February is upon us. Having passed Ground Hog Day and collected $200 in Welfare Funds, we are now compelled to choose between buying Bronchitis Avenue or Sinus Water Works. Produced by Martha Shelley and Manya leBruja.
12:00 BEYOND THE UNNAMEABLE. Live Radio. With Bill Watson.



Wednesday, February 14

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 ROOM 101. Live Radio. With Steve Post.
9:00 NEWS. (2-13)
MORNING MUSIC. Recorded music, mostly classical, presented live by Frank Coffee.
11:30 EXTRA. (2-13)
Noon T.C.B. (Taking Care of Business.) With Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD.
2:15 WEDNESDAY MATINEE: *The Trial of the Catonsville Nine*. The Center Theatre Group/Mark Taper Forum production of *The Trial of the Catonsville Nine* by Daniel Berrigan, S. J. The text was prepared by Saul Levitt and the production directed by Gordon Davidson. On Caedmon.
3:45 REVIEW OF SOVIET PRESS AND PERIODICALS. With William Mandel. (KPFA)
4:15 MBARI MBAYO. Calypso and news from Africa. Produced by Godwin G. Oyewole.
5:15 CONTINUED TOMORROW: *House Made of Dawn*. A continued reading of N. Scott Momaday's first novel which won him the 1969 Pulitzer Prize. Produced by Frank Harjo and Suzan Shown.
5:45 COMMUNITY BULLETIN BOARD.
6:00 ASIAN PRESS REVIEW. A review of recent Chinese press reports on a variety of topics, independently produced by the New York Committee of Concerned Asian Scholars.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (2-15)
7:15 THE FEAST OF PAN. The master musicians Joujouka still celebrate the Roman Lupercalia, the annual Feast of Pan, patron of forests, pastures, fields and flocks. "The world's oldest rock and roll band," Leary said. They make their music, smoke the kif, and guard their chain of secret knowledge unbroken since pagan times. And now they wonder about the changes in the air. This is a tape made by Joel and Mark Runiner, on location, in Vouvouka in the Rif mountains of Morocco in July, 1972.

8:00 WITH LOVE . . . A VALENTINE'S GREETING FROM THE THEATRE. Great love scenes from the stage. Featuring such loving couples as Jason & Medea, Kate & Petruchio, George & Martha and many others. Love through the ages through the eyes of the playrights. Produced by Suzan Shown & Frank Harjo.

9:45 VALENTINE'S DAY PROGRAM. An unusual and eclectic Valentine special brought to you by that wonderful team that brought you the Mother's Day Program!

10:45 WAR SUMMARY. By Paul Fischer.
11:00 SCORPION SWIFT. Music and musical ideas presented live by Bob Crocker.
12:00 BEYOND THE UNNAMEABLE. Live Radio. With Bob Fass.

Thursday, February 15

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (2-14)
MORNING MUSIC. Recorded music, mostly classical, presented live by Dan Kavanaugh.
11:30 REPORT TO THE LISTENER. Station Manager, Ed Goodman, tells you what's going on at WBAI, and takes phone calls from the listeners.
Noon BEYOND THE PAIL. Live Radio. With Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 ENVIRONMENT. (2-12)
2:30 PERSPECTIVE. With Victor Perlo. (2-12)
2:45 PUBLIC AFFAIRS MAGAZINE. (2-13).
4:15 JUDICIAL REVIEW.
4:45 URBAN EDUCATION. This month the program deals with mini schools at Haaren High School, a student-based movement for relevant sex education. Independently produced by Sandra Adickes.
5:15 CONTINUED TOMORROW: *House Made of Dawn*. Continued readings of N. Scott Momaday's first novel which won him the 1969 Pulitzer Prize. Produced by Frank Harjo and Suzan Shown.
5:45 CHILEAN NEWSLETTER. A report on current events in Chile. Independently produced by Elena Paz.
6:00 MIDDLE EAST PRESS REVIEW. Excerpts from the establishment media of Israel and the Arab state, or, all the news that wasn't fit to print in the American press. Produced by Miriam Rosen.
6:15 COMMUNITY BULLETIN BOARD.
6:30 NEWS. With Paul Fischer. (2-16)
7:15 EXTRA. Timely Reportage. (2-16)
7:45 MIND YOUR OWN BUSINESS. A regular report on the actions and products of corporate America. Produced by Nick Egleson and Bonnie Bellow. (2-17)
8:00 REPORT TO THE LISTENER.
8:30 WOMEN ROCK. Tapes of women rock bands from the Bos-Wash megalopolis. Produced by Judy Sherman.
9:00 EMPIRE CITY. This weekly Public Affairs feature mixes the hard facts of life in New York with soft excursions into the history of its people. David Gelber adds his point of view.
9:45 CIVIL WAR II. Dominick Dario deepens his penetration into the internecine self abnegation of the body politic and psyche antipolitic of Big Daddy and Big Mommy while Bib Baby goes to pot in blissful oblivion. A game the entire family can play. Produced and presented by Lou Gallo.
10:15 JUDICIAL REVIEW. Discussions of recent Supreme Court cases and controversies.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GREEN APPLES. Bits and pieces, actualities and art, poetry and live guests too. Presented live by Steve Rathe, who is looking for a new description of this program. Any ideas?
12:00 BEYOND THE UNNAMEABLE. Live Radio. With Bob Fass.

Friday, February 16

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (2-15)
MORNING MUSIC. Recorded music, mostly classical, presented live by Jim Irsay.
11:30 EXTRA. (2-15)
Noon IT'S A GOOD WINTER FOR WRITING. Poet-storyteller Spencer Holst reads fabulous prose he has written during the last two months. (Details 2-7)
12:30 LIFE OF THE MIND. Professor Stanley Diamond of the New School talks with author, critic, and filmmaker Susan Sontag. Produced by Bill Wurst.
1:30 THE ST. LUKES BOYS CHOIR. A selection of music from the St. Lukes Boys Choir in lower Manhattan, with explanation by choirmaster Clifford Clark.
2:00 COMMUNITY BULLETIN BOARD.
2:15 CARIBBEAN MUSIC. The golden era of Cuban music, 1947-1953. The direct influence of Cuban music on the New York Latin sound. Produced by Rene Lopez.
3:15 THE LIFE OF THE MIND: PROJECTION AND PROBABILITY. From the American Philosophical Association meeting in Boston last December, a paper entitled *Probabilistic Confirmation Theory* by R. D. Rozenkrantz of C.C.N.Y., with comment by Ronald Giere of Indiana University. Produced by Richard Fioravanti.
4:15 GRASS ROOTS OF MUSIC. (2-10)
5:15 CONTINUED TOMORROW: *House Made of Dawn*. A continued reading of N. Scott Momaday's first novel which won him the 1969 Pulitzer Prize. Produced by Frank Harjo and Suzan Shown.
5:45 COMMUNITY BULLETIN BOARD.
6:00 ENVIRONMENTAL OUTRAGES. Independently produced by Grace Jessen and Dick DiBartolo.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (2-17)
7:45 CAPITAL NEWS SUMMARY. A weekly summary of the news in Washington, D.C. (2-17)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (2-20)
8:15 A HALF HOUR ON RAILROADS. Where do cabooses go when the sun goes down? And the answers to other such questions that arise from Steve Rathe's childlike innocence.

8:30 DATE-LINE COMMON SENSE. With Deloris Costello. (2-17)
9:00 SOBRE LA AMERICA LATINA: Programs dealing with the political situation in Latin America. Produced by Osorio Potter with Delores Costello.
10:00 LA CULTURA BORICUA HOY. An experience in the components of the Puerto Rican culture, identifying its place in the Third World movement through its art, politics, economics and music. Produced by the Third World Communications Vanguard.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE MINNEAPOLIS TAPES I. Last July, Annie Gottleib sent these tapes to the Music Dept. where they hung out until Composers and Performers Unclassified was born, where they then appeared, bit by bit, in the past three months. Here, and on Monday, they'll be presented together. They feature: original piano works by Warren Park and Dennis Wallaker, original songs by Betty Brenner, blues with piano and bass; *The Whole Earth Rainbow Band*, and *Mind, Body and Spirit*; improvisations, original tunes and arrangements by Dean Granos and Dan Drabek on guitar; and Max Swanson on flute. The tapes are compiled from both live concert and studio recordings. If you listen carefully and close your eyes, you can believe that you're in Minneapolis in February. (Part II will be broadcast on 2-19.)
11:45 BEDTIME STORIES.
12:00 BEYOND THE UNNAMEABLE. Live Radio with Pepsi Charles.

Saturday, February 17

5:00 THE HOUR OF THE WOLF. Live Radio with Gary Fried.
7:30 NEWS. (2-16)
PROGRAMS BY & FOR YOUNG PEOPLE
8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music and drama. Hosted by Bob Cohen and Allan Corby.
9:00 KIDS' STORIES. A series of creative writing by kids in New York City public and private schools. The kids will read their own work. Produced by Lynn Gordon and Mary Douglas. Followed by Readings at Random. Produced by Suzan Shown and Frank Harjo.
10:00 TAKE A HAMMER IN YOUR HAND, SISTER: Plumbing. Ms. Florence Adams will be traveling around with you as she takes apart faucets and gazes into the mysterious depths of your toilet bowl.
11:00 MIND YOUR OWN BUSINESS. (2-15)
11:30 CAPITAL NEWS SUMMARY. (2-16)
Noon BEYOND THE PAIL. Live Radio with special host/hostess.
2:00 FREE JAZZ. Live jazz presented by the Music Dept.
4:00 DATE-LINE COMMON SENSE. (2-16)
4:30 OUT OF THE SLOUGH. Live Radio.
6:30 NEWS. With Tim Gilles. (2-18)
7:00 NEWS AND VIEWS FOR CAR OWNERS. Autoscribe Sam Julty talks about the world of cars.

7:30 PALANTE: Puerto Rican Revolutionary Workers Organization (Young Lords Party). They present and interpret news and community news. Independently produced.
8:00 GRASS ROOTS OF MUSIC. Bill Vernon and Frank Mare bring you the best in old-time country music and bluegrass. Produced by Tom Whitmore. (2-23)
9:00 FREE MUSIC STORE: TWO SONGWRITERS: David Buskin and David McHugh. Broadcast live! It would be hard to describe what exactly these talented young men do. You'll have to come over to 359 East 62nd St. and hear them in person. Produced in STEREO by your happy MUSIC DEPT.
11:00 MARY FLOWERPOT: Special Investigator for Fantasy, Nonsense, Inc. Listen to this dynamic installment of the only secret agent who dares to blow her cover up along with any good plot that she can lay her hands on —by means of the best STEREO sound effects coming her way.
11:15 ROBERT CREELEY AT COLUMBIA. Robert Creeley reads his new work at Columbia University. Taped in November, 1972.
12:00 BEYOND THE UNNAMEABLE. Live Radio with Paul Gorman.
3:00 A.M. BEYOND THE UNNAMEABLE, CON'T. Live Radio with Jan Albert.

Sunday, February 18

7:30 NEWS. (2-17)
PROGRAMS BY & FOR YOUNG PEOPLE.
8:00 PROGRAM FOR YOUNG PEOPLE. For Sale—Piece of Paper 3/8" X 1¼". With John Bases.
8:45 THE BOB COHEN AND THE CORBY'S SHOW.
10:00 CANDY FROM STRANGERS. With Jan Albert.
11:00 IN THE SPIRIT.
12:30 LIFE OF THE MIND: PSYCHOANALYTIC THEORY AND PRACTICE. On the topic The Irrational in Psychoanalysis, three papers delivered at the session of the Fourth International Forum on Psychoanalysis, last September in New York, under the sponsorship of the William Alanson White Institute. Speaking will be Benjamin Wolstein of New York, Carlos Garcia of Madrid, and Fritz Riemann of Munich on the topic of Psychoanalysis and Astrology. Produced by Richard Fioravanti.
1:30 THE DRAGON LADY'S REVENGE. A dramatic production by the San Francisco Mime Troupe about drug traffic in Southeast Asia. The cast includes addicted American G.I.'s, ambitious South Vietnamese generals, the smooth-talking American ambassador, a slippery C.I.A. agent, the drug-dealing Dragon Lady, courageous N.L.F. cadres and the mysterious Mr. Big. Based on the research of Alfred McCoy (*Heroin Traffic in Southeast Asia*) and produced for radio at KPFA. If you missed the live performances in New York last December, don't miss it now!
3:00 PAROCHIAL SCHOOLS AND THEIR FUTURE. What is in store. Produced by Tim Gilles.
4:00 HISTORY OF HARD ROCK. A description of the evolution of rock'n'roll from way back when (circa 1964) to now and . . . a look at its symbolism, and its subculture. Radio-London nostalgia. And lots an' lots o' weird sound effects.
5:00 UMOJA (UNITY): Circle of Health. A family circle dedicated to liberating the minds, bodies, and souls of African Americans. Moderated by Saidi Hekimu.
6:00 UP AGAINST THE WAILING WALL. The Jewish Establishment. What in Hell is it? Independently produced by Rabbi A. Bruce Goldman. (2-19)
6:30 NEWS. By Tim Gilles. (2-19)
7:00 NORTH STAR. Independently produced by New York University Black students and the Black community.
7:30 GLOBAL MUSIC. This week: India.
8:00 SEEING RED. News, music, and commentary by Indian people. The series attempts to show the diversity of Indian cultures and ideas throughout Indian land—the western hemisphere. Produced by Frank Harjo and Suzan Shown.
8:30 HOW WE LIVE. A series of discussions on changes in American family life. Tonight, *The Remobilization of Jacob Horner* by John Barth. Isolation in America—a social dilemma and a social myth. Produced by Rich Strong.
9:30 LEON EDEL ON HENRY JAMES. With the publication of the fifth and final volume of his biography of Henry James, Leon Edel brings to a close a 20 year literary labor. In this program former student Muriel Shine, now associate professor of English at Pace College, talks with Edel about the development of the biography—its effect on his own thinking, and their mutual admiration for Henry James. Produced by Mimi Anderson.
10:30 AT THE RISK OF SEEMING RIDICULOUS. From the Music Dept.
12:00 HERE COMES THE SUN. Live Radio with Su Negrin.

Monday, February 19

5:00 THE HOUR OF THE WOLF. Live Radio with Richard Fioravanti.
7:00 ROOM 101. Live Radio. With Steve Post.
9:00 NEWS. (2-18)
9:30 MORNING MUSIC. Recorded music, mostly classical, presented live by Frank Coffee.
Noon UP AGAINST THE WAILING WALL. (2-18)
12:30 LIFE OF THE MIND: What is the Biological Revolution? What are the implications of the revolution in the life sciences for ethics and human rights. A group of theologians and scientists begin a discussion of these questions which will be continued in March.
1:30 WOMEN AND THEIR WORK. Interviews with women who are trying to establish careers and simultaneously to advance the cause of feminism. Focuses on the difficulties of setting long-term goals, of breaking out of the cycle of maintenance work and entering male-dominated professions. Occasional forays into philosophy and current issues. Produced by Martha Shelley.

3:00 PASTMASTERS. Classical oldies, presented by James Irsay.
4:00 THIRD WORLD COMMUNICATIONS VANGUARD. A series produced by members of Deloris Costello's communications workshop.
5:00 JEWISH DEFENSE LEAGUE. A commentary of the Jewish Defense League. Independently produced by Dave Fisch.
5:15 CONTINUED TOMORROW: *House Made of Dawn*. (Details 2-1)
5:45 COMMUNITY BULLETIN BOARD.
6:00 PERSPECTIVE. With Conrad Lynn, constitutional lawyer. Independently produced. (2-22)
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (2-20)
7:15 LAW VS. JUSTICE. Excerpts from the second day of hearings at the New York City Board of Correction. The hearings deal with the problems of the Legal Aid Society. (Details 2-12)
8:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau, with Judy Miller. (2-20)
8:45 ENVIRONMENT. Dr. Glenn Paulson, environmental scientist, presents views and commentary. Independently produced. (2-22)
9:00 MOSTLY SPANISH MUSIC WITH BILL HOWLE. Famous Spanish voices of yesterday. Mostly Conchita Supervia, but also a little Maria Barrientos, Miguel Fleta, Hipolito Lazaro, and perhaps a few others. Produced by Frank Coffee.
10:15 GAY PRIDE. Discussions and documentaries about the oppression of homosexuals, gay liberation, and gay culture. Produced by Gary Fried and Pete Wilson. (2-20)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE MINNEAPOLIS TAPES. Part II. (Details 2-16)
11:45 BEDTIME STORIES.
12:00 SWAN SONG. Live Radio with Mickey Waldman.

Tuesday, February 20

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 ROOM 101. Live Radio. With Steve Post
9:00 NEWS. (2-19)
MORNING MUSIC. Recorded music, mostly classical, presented live by Steve Rathe.
11:30 WASHINGTON REPORT. (2-19)
Noon BEYOND THE PAIL. Live Radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 GAY PRIDE. (2-19)
2:45 WILLIAM BOOTH. The Hon. William H. Booth, Brooklyn Criminal Court Judge, former Chairman of the New York City Human Rights Commission, and President of the American Committee on Africa, talks about the A.C.O.A. and his experiences traveling as a Black man in Azania (South Africa) and Nambia (Southwest Africa). The interviewer is Ron McGee.
4:00 NIGHT INTO DAY. Portions of Live Radio programs, rebroadcast.
5:00 A SATIRICAL VIEW. (2-16)
5:15 CONTINUED TOMORROW: *House Made of Dawn*. A continued reading of N. Scott Momaday's first novel which won the 1969 Pulitzer Prize. Produced by Frank Harjo and Suzan Shown.
5:45 BOTH SIDES OF THE BARS. Ex-convicts provide insights into the role of prisons, crime in the streets. Moderated by David Rothenberg. Independently produced by David Rothenberg and the Fortune Society.
6:15 COMMUNITY BULLETIN BOARD.
6:30 NEWS. By Paul Fischer. (2-21)
7:15 EXTRA. Timely Reportage. (2-21)
7:45 PAROXYSMAL NOCTURNAL DYSPNEA: Tired of paying exorbitant fees to repairmen, electricians, and carpenters? In tonight's "do-it-yourself" episode, Ira Epstein, 3/8 M.D., discusses: how to hold a hammer, how to hold a nail, how to build a cozy fireplace, how to build a color t.v. you can be proud of, how to defrost a refrigerator, and how to flush your toilet. In his next program, Epstein, 3/8 M.D. will tell how to treat deep puncture wounds, how to treat third degree burns, how to treat electric shock, how to treat frostbite, how to treat drowning, how to call an ambulance, and how to comparison shop for a cheap coffin.
8:00 WHATEVER BECAME OF . . . JOHN CARROLL? "I never made a good movie in my life" says the actor-singer, and Richard Lamparski doesn't contradict him. The two sit in Carroll's house on the Gulf of Mexico in St. Petersburg, Florida and talk about the very early Marilyn Monroe, Clark Gable, and why he left M-G-M to go to Republic Pictures.
8:30 UNDER A STONE. Discovering folklore, with Bill Vanaver.
8:45 THE WOMEN'S SCHOOL. The feminist movement is turning from its introspective, consciousness-raising period to the intellectual and artistic disciplines. This new phase of the movement is explored. Listen to the air for details of the lectures and performers.
10:15 UBINGWA WA AFRIKA. Africa shows off; music, stories and attitudes from the continent. Produced and presented by Frank Owano.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE RADIO. The radio continues following the adventures of our own serialization of *The Count of Monte Cristo* starring Timothy Jerome. As is our usual habit, we will also present a second feature of radio drama in STEREO. Produced at WBAI by Timothy Jerome and Charles Potter with recordings and technical production by David Rapkin and music direction by James Irsay. (2-23)
11:30 LESBIAN NATION. February is upon us. Having passed Ground Hog Day and collected $200 in Welfare Funds, we are now compelled to choose between buying Bronchitis Avenue or the Sinus Water Works. Produced by Martha Shelley and Manya leBruja.
12:00 BEYOND THE UNNAMEABLE. Live Radio with Bill Watson.

Haute Couture for the Haute-Minded

Send $3.00 and your size to:
T-Shirt
WBAI
359 E. 62nd St.
New York, N.Y., 10021.

Wednesday, February 21

5:00 THE HOUR OF THE WOLF. Live Radio with Margot Adler.
7:00 ROOM 101. Live Radio. With Steve Post.
9:00 NEWS. (2-20)
MORNING MUSIC. Recorded music, mostly classical, presented live by Candy Cohen.
11:30 EXTRA. (2-20)
Noon T.C.B. (Taking Care of Business). Live Radio with Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD.
2:15 JOEL CHADABE: FREE MUSIC STORE. Concert of new electronic music by composer Chadabe, recorded live at the FREE MUSIC STORE on November 22, 1972. Program includes *Shadows & Lines*, also *Drift* for electronics and *Echoes*, for trombone and electronics with Jim Fulkerson on trombone. Produced in STEREO by the Music Dept., and recorded by David Rapkin.
3:45 WOMEN AND THE LAW. A report on current court cases in women's rights.
4:15 MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole.
5:15 CONTINUED TOMORROW: *House Made of Dawn*. A continued reading of N. Scott Momaday's first novel which won the 1969 Pulitzer Prize. Produced by Frank Harjo and Suzan Shown.
5:45 COMMUNITY BULLETIN BOARD.
6:00 THE FREE VOICE OF GREECE. A program of news, analysis, and special features on current developments in Greece, United States foreign policy, and the relationship of Greece to the Greek-American community. Independently produced by Adamantia Pollis.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (2-22)
7:15 SANIBEL AND CAPTIVA. Megan Terry's radio play about a couple fishing off the coast of Florida. An exploration of rich, retired, impotent America. (2-26)
7:45 REPORT TO THE LISTENER. By Ed Goodman, WBAI's General Manager. (2-22)
8:15 PUBLIC AFFAIRS MAGAZINE. Late-breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. (2-22)
9:45 CIVIL WAR II. Dominick Dario deepens his penetration into the internecine self abnegation of the body politic and psyche anti-politic of Big Daddy and Big Mommy while Bib Baby goes to pot in blissful oblivion. A game the entire family can play. Produced by Lou Gallo.
10:15 UNDER THE EMPTY DOME. Roundup of the week's Washington dateline news. (2-22)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 KUUMBA ("CREATIVITY"). Creative rhythms in jazz; jazz as a communicative and creative tool. Presented by Maliki Oluwambe.
12:00 BEYOND THE UNNAMEABLE. Live Radio with Pepsi Charles.

Thursday, February 22

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (2-21)
MORNING MUSIC. Recorded music, mostly classical, presented by Mike Sahl.
11:30 REPORT TO THE LISTENER. (2-21)
Noon BEYOND THE PAIL. With Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 ENVIRONMENT. (2-19)
2:30 PERSPECTIVE. (2-19)
2:45 PUBLIC AFFAIRS MAGAZINE. (2-21)
4:15 UNDER THE EMPTY DOME. (2-21)
4:45 FREE MUSIC STORE: PHIL GLASS. A rebroadcast of part of the first live Free Music Store of this season.
5:15 CONTINUED TOMORROW: *House Made of Dawn*. A continued reading of N. Scott Momaday's first novel which won him the 1969 Pulitzer Prize. Produced by Frank Harjo and Suzan Shown.
5:45 FRIENDS OF HAITI. Independently produced by Haitians and Americans working to bring news of the situation in Haiti today, in direct support of the Haitian Liberation Movement. With Jill Ives.
6:00 MIDDLE EAST PRESS REVIEW. Excerpts from the establishment media of Israel and the Arab states, or, all the news that wasn't fit to print in the American press. Produced by Miriam Rosen.
6:15 COMMUNITY BULLETIN BOARD.
6:30 NEWS. By Paul Fischer. (2-23)
7:15 EXTRA. Timely Reportage. (2-23)
8:00 MIND YOUR OWN BUSINESS. A regular report on the actions and products of corporate America. Produced by Nick Egleson and Bonnie Bellow. (2-24)
8:15 MUSIC OF IRAN: The Fars Provence. Presented by Verna Gillis.
9:00 EMPIRE CITY. This weekly Public Affairs feature mixes the hard facts of life in New York with soft excursions into the history of its people. David Gelber adds his point of view.
9:45 LIFE, ART I: Cliffside. A documentary of a Hudson Valley watering place at its most revealing.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GREEN APPLES. Bits and pieces, actualities and art, poetry and live guests too. Presented live by Steve Rathe, who is looking for a new description for this program. Any ideas?
12:00 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

Friday, February 23

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (2-22)
MORNING MUSIC. Recorded music, mostly classical, presented live by James Irsay.
11:30 EXTRA. (2-22)
12:15 SIDES.
12:30 LIFE OF THE MIND. Meetings of the American Philosophical Society. Produced by Richard Fioravanti.
1:30 THE RADIO. (2-20)
2:00 COMMUNITY BULLETIN BOARD.
2:15 FREE MUSIC STORE. Rebroadcast of Pat Chamberlain's performance from a Saturday night live broadcast featuring Pat Chamberlain, Burt Lee, and Sandy Mulholland.
2:45 R.D. LAING: This is a speech that began Laing's recent American tour. The path-breaking British psychoanalyst is back on our air by popular request.
4:15 GRASS ROOTS OF MUSIC. (2-17)
5:15 CONTINUED TOMORROW: *A House Made of Dawn*. A (Details 2-1)
5:45 COMMUNITY BULLETIN BOARD.
6:00 ENVIRONMENTAL OUTRAGES. Independently produced by Grace Jessen and Dick DeBartolo.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (2-24)
7:15 CAPITAL NEWS SUMMARY. A weekly summary of the news in Washington, D.C. (2-24)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (2-27)
8:00 GALLEY PROOFS. Talks with authors of books-in-progress. Produced by the Public Affairs Dept. (2-26)
8:30 DATE-LINE COMMON SENSE. A program for Black and Third World people to present a variety of ideas, issues and entertainment. Produced by Deloris Costello. (2-24)
9:00 BLACK AWARENESS. The purpose of this program is to "enlighten, educate, inform, and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of Afro Americans." Produced by Deloris Costello.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 BIRGIT NILSSON. The musical heiress of Kirsten Flagstad and Helen Traubel, talks with Bill Wells about her non-Wagnerian repertoire. After the interview, you are invited to sample some of Mme. Nilsson's hoi-te-hoi-tos and mai pius. Produced by Frank Coffee.
12:00 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

Vaginal Politics: Gynecological Self-Help

On Sunday, December 17, 1972 about 300 women gathered at WBAI to experience Lolly and Jeanne Hirschs' Gynecological self-help presentation. More than 200 of them took home plastic specula, the basic tool along with a mirror and a light source needed to practice self examination. Through slides and discussion the mother and daughter team explained how early pregnancy, common vaginal infections and danger signs may be detected. They also speculated on how women may begin to question the medical technology and procedures which have often meant vague answers to frightened questions, unnecessary hysterectomies and mastectomies, humiliating abortions and painful births (the ones you're supposed to forget.) They will be back on Sunday, February 11, 1973 to do it again. Please join us in Studio C at 359 East 62nd Street at 1:30 in the afternoon.

Photo by Judy Brown

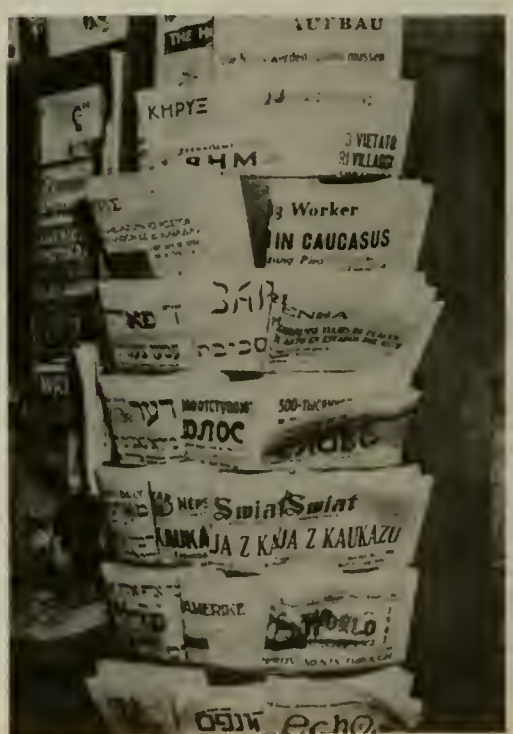
Lolly and Jeanne Hirsch (seated left to right) and producer of the event, Nanette Rainone.

Saturday, February 24

5:00 THE HOUR OF THE WOLF. Live Radio with Gary Fried.
7:30 NEWS. (2-23)
PROGRAMS BY & FOR YOUNG PEOPLE.
8:15 THE DAYDREAMER. An adventure into the inner space, involving young people through methods of meditation, humor, music, and drama. Hosted by Bob Cohen and Allan Corby.
9:00 TAKING TURNS. Nonsexist stories, poems, plays, folk and fairy tales, written and presented always for and sometimes by kids, with special segments for each age group: very young, very old and very middle. Produced by Donna Barkman.
10:00 TAKE A HAMMER IN YOUR HAND, SISTER. A series for women on various aspects of home repair. Electricity is featured today. Try tester, take off switchplate, make an extension cord, make a lamp, etc. Produced by Florence Adams.
11:00 MIND YOUR OWN BUSINESS. (2-22)
11:15 MISCELLANY.
11:30 CAPITAL NEWS SUMMARY. (2-23)
Noon BEYOND THE PAIL. Live Radio with special host/hostess.
2:00 FREE JAZZ. Live jazz presented by the Music Dept..
4:00 DATE-LINE COMMON SENSE. (2-23)
4:30 OUT OF THE SLOUGH. Live Radio.
6:30 NEWS. With Tim Gilles. (2-25)
7:00 NEWS AND VIEWS FOR CAR OWNERS. Autoscribe Sam Julty talks about the world of cars.
7:30 PALANTE: Puerto Rican Revolutionary Workers Organization (Young Lords Party). They present and interpret news and community news. Independently produced.
8:00 GRASS ROOTS OF MUSIC. Bill Vernon and Frank Mare bring you the best in old-time country music and bluegrass. Produced by Tom Whitmore. (3-2)
9:00 FREE MUSIC STORE: MOTHER MALLARD'S PORTABLE MASTERPIECE CO. Broadcast live! Five synthesizers, David Borden, Steve Drews and Linda Fisher. We can't broadcast the film, but you might come over and see it in person at 359 East 62nd St. Don't come late though, or you won't get in. Produced in STEREO by your faithful Musidipped.
11:00 MARY FLOWERPOT: Special Investigator for Fantasy, Nonsense, Inc. Listen to this dynamic installment of the only secret agent who dares to blow her cover up along with any good plot she can lay her hand on—by means of the best STEREO sound effects coming her way.
11:15 GYNECOLOGICAL SELF-HELP. A presentation by Lolly and Jeanne Hirsch at WBAI on December 17. Recorded by Mickey Waldman. Edited by Nanette Rainone.
12:00 BEYOND THE UNNAMEABLE. Live Radio with Paul Gorman.

Sunday, February 25

7:30 NEWS. (2-24)
PROGRAMS BY & FOR YOUNG PEOPLE.
8:00 NATION BY NATION. Native Americans, a nation-by-nation survey. The third in a series of educational programs for young (and interested older) people about tribes and nations that make up the peoples known as American Indians. Today's program centers around the Onondaga Nation of the Iroquois Confederacy. Produced by Frank Harjo and Suzan Shown.
8:45 BOB COHEN AND THE CORBY'S SHOW.
10:00 CANDY FROM STRANGERS.
11:00 IN THE SPIRIT.
12:30 CONTROL OF THE MIND I. What Did You Learn in School Today? The last decade has seen an alarming increase in the use of stimulant drugs such as ritalin and dexedrine to treat pre-adolescent children for a wide range of learning disorders. This program will examine the growing controversy over how our institutions diagnose and treat those children it calls hyperkinetic, with interviews with educators, legislators, doctors and F.D.A. officials. Produced by Jan Legnitto.
1:15 Eisteddfod II. (Eis-teth-vod) "An ancient Welsh word meaning, a coming together of bards and minstrels." This is the second of three programs featuring the highlights of this event which was recorded live in North Dartmouth, Mass. from Sept. 22-24, 1972. The performers included: Gordon Bok, Norman Kennedy, Louis Killen, Barbara Carns, John Roberts and Tony Barrand, Michael Cooney, Margaret MacArthur, Marshall Dodge, Larry Johnson, Alan Soares, Helen Schnayer, Dwayne Thorpe, The Wildflowers, Franklin George, and the Spark Gap Wonder Boys. The series was recorded and produced by Howard Glasser.
2:15 THE SCHOOL FOR WIVES. Richard Wilbur's translation of *The School for Wives*, considered to be Moliere's most psychologically complex play. Of this 1971 Phoenix Theatre production, the *N.Y. Times* critiques —"*School for Wives* is a treasure. It is funny, blithe and totally enchanting. A brilliantly successful play." Directed by Stephen Porter, the cast includes Brian Bedford, Joan van Ark, Paul Ballantyne, David Dukes, Gordon Gould, James Greene, George Pentecost, Peggy Pope and Mario Siletti. Musical interludes are by Couperin, Rameau, Lully and other composers of the period. On Caedmon.
4:15 GROWING UP MALE. Produced by Sam Julty.
5:00 UMOJA (UNITY): Circle of Health. A family circle dedicated to liberating the minds, bodies, and souls of African Americans. Moderated by Saidi Hekimu.
6:00 UP AGAINST THE WAILING WALL: The Politics of Intermarriage. Independently produced by Rabbi A. Bruce Goldman. (2-26)
6:30 NEWS. With Tim Gilles. (2-26)
7:00 NEWS OF THE WORLD. Recorded reports from WBAI correspondents from Chile to Canada to Paris to the Punjab, leavened by New York interviews with international correspondents and travelers on matters of international import. Produced by David Gelber of the Public Affairs Dept., aided by Larry Weiss and Ed Rust.



8:00 SEEING RED. News, music, and commentary by Indian people. This series attempts to show the diversity of Indian cultures and ideas throughout Indian land—the western hemisphere. Produced by Suzan Shown and Frank Harjo.

8:30 HOW WE LIVE. Discussions on changes in American family life. Tonight, *Bridgeport Bus* by Maureen Howard. Isolation and the roots of working class values.

9:30 CRITICS' FORUM. A series of critical programs dealing with film, theatre, literature, the fine arts, etc. Tonight a discussion of Money and the Theatre moderated by Brett Vuolo.

10:30 AT THE RISK OF SEEMING RIDICULOUS. From the Music Dept.

12:00 SWAN SONG. Live Radio with Mickey Waldman.

Monday, February 26

5:00 THE HOUR OF THE WOLF. With Margot Adler.

7:00 ROOM 101. Live Radio with Steve Post.

9:00 NEWS. (1-25)
MORNING MUSIC. Recorded music, mostly classical, presented live by Jim Freund.

11:30 MARION'S CAULDRON. A live series of occult information with Marion Weinstein.

Noon UP AGAINST THE WAILING WALL. (2-25)

12:30 LIFE OF THE MIND. Meetings of the American Philosophical Association. Produced by Richard Fioravanti.

1:30 SANIBEL AND CAPTIVA. (2-21)

2:00 COMMUNITY BULLETIN BOARD.

2:15 SIDES.

2:30 GALLEY PROOFS. (2-23)

3:00 PASTMASTERS. Classical oldies presented by James Irsay.

4:00 THIRD WORLD COMMUNICATIONS VANGUARD. Produced by members of Deloris Costello's communications workshop.

5:00 MISCELLANY.

5:15 CONTINUED TOMORROW: *House Made of Dawn*. A continued reading of N. Scott Momaday's first novel which won him the Pulitzer Prize in 1969. Produced by Frank Harjo and Suzan Shown.

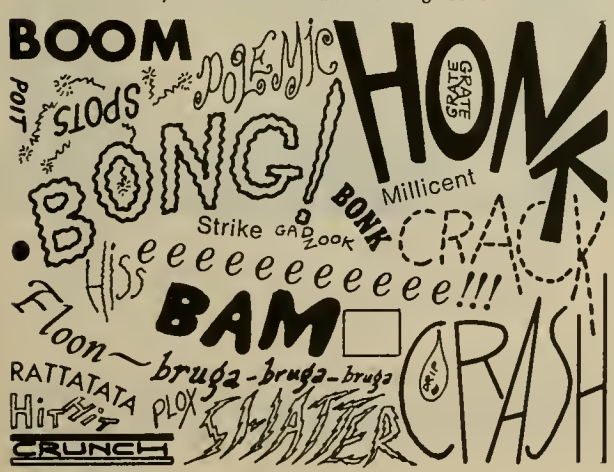
5:45 COMMUNITY BULLETIN BOARD.

6:00 PERSPECTIVE. With Victor Perlo. Independently produced. (3-1)

6:15 MISCELLANY.

6:30 NEWS. By Paul Fischer. (2-27)

7:15 WHAT DID YOU SAY? A program on noise. The Colosseum is crumbling because of the noise of Rome's traffic, and there's no reason to think that Italian noise is special. A special report on the everyday hazards of NOISE. Produced by Bonnie Bellow and Nick Egleson.



8:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau, with Judy Miller. (2-27)

8:45 ENVIRONMENT. With Dr. Glenn Paulson, environmental scientist. (3-1)

9:00 LOOK INTO MY WORLD. The first program in a series concerning the world of the blind. This program will deal with the various forms of blindness, known and potential cures, current research, etc. Produced by George Ashlotis, Ron Connolly, Frank Harjo and Suzan Shown.

9:45 HOW PUBLIC HOUSING IS FUNDED. Rick Rosan, the head of the office of Downtown Brooklyn Development, explains some of the intricacies of how the money is raised for public housing. He covers Mitchell-Lama, 236, tax-exempt bonds, limited profit corporations, mortgage subsidies, etc. This is definitely not for the casual listener, but for those who really want some insight into the complexities involved. Produced by Tim Gilles.

10:15 GAY PRIDE. Discussions and documentaries about the oppression of homosexuals, gay liberation, and gay culture. Produced by Gary Fried and Pete Wilson. (2-27)

10:45 WAR SUMMARY. By Paul Fischer.

11:00 RAGTIME GUITAR. With David Laibman and Eric Schoenberg. Produced by Stewart Port and dedicated to Steve Rathe, because it's his birthday.

11:30 PERSPECTIVE. With Lucy Komisar, journalist and author of *The New Feminism*. A national news report on legislation, government and legal action, and politics relating to women's rights. Independently produced.

11:45 BEDTIME STORIES.

12:00 SWAN SONG. Live Radio with Mickey Waldman.

Tuesday, February 27

5:00 THE HOUR OF THE WOLF. With Margot Adler.

7:00 ROOM 101. Live Radio with Steve Post.

9:00 NEWS. (2-26)
MORNING MUSIC. Recorded music, mostly classical, presented live by Judy Sherman.

11:30 WASHINGTON REPORT. (2-26)

Noon BEYOND THE PAIL. Live Radio with Paul Gorman.

2:00 COMMUNITY BULLETIN BOARD.

2:15 GAY PRIDE. (2-26)

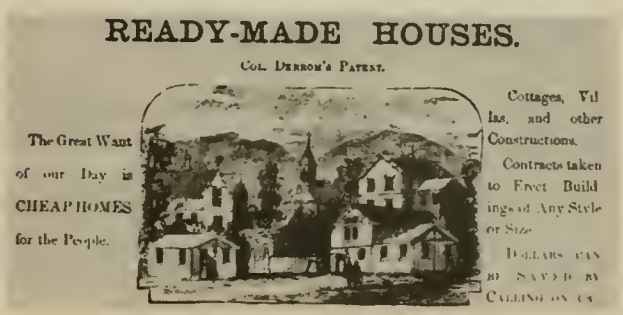
2:45 THE DIFFERENCE BETWEEN SCIENCE FICTION AND PERSONAL JOURNALISM, or The Parts They Left Out of the Manson Book. Paul Krassner, editor of the *Realist*, discusses all and none of the above (depending on your point of view) at last spring's LUNACON science fiction convention held in New York City. Produced by Margot Adler and Jim Freund.

4:00 NIGHT INTO DAY. Portions of Live Radio, rebroadcast.

5:00 A SATIRICAL VIEW. (2-23)

5:15 CONTINUED TOMORROW: *House Made of Dawn*. A continued reading of N. Scott Momaday's first novel which won him the 1969 Pulitzer Prize. Produced by Frank Harjo and Susan Shown.

5:45 RENT AND HOUSING IN THE CITY. News of tenants in the housing squeeze. Independently produced by the Metropolitan Council on Housing.



6:15 COMMUNITY BULLETIN BOARD.
6:30 NEWS. By Paul Fischer. (2-28)
7:15 EXTRA. Timely Reportage. (2-28)
8:00 WHATEVER BECAME OF . . . RICHARD BEYMER? He kissed ANNE FRANK, he played ERNEST HEMINGWAY, he sang MARIA right in NATALIE WOOD'S face. Richard Lamparski found him in Hollywood and asked him a lot of questions which are really no one's business.
8:30 UNDER A STONE. Discovering folklore, with Bill Vanaver.
8:45 A BIRTHDAY TRIBUTE TO LOTTE LEHMANN. On Feb. 27 the great opera and Lied soprano of the 30's, Madame Lotte Lehmann, celebrates her 85th birthday. WBAI presents a tribute to the occasion that will include a telephone interview, excerpts from her live performances of Lied and opera, samples of some great 78's not yet transferred to L.P., portions of Madame Lehmann's definitive interpretations of the roles of the Marschallin and Sieglinde and more recent recordings of master classes and dramatic reading. Produced by Gary Hickling.
10:15 UBINGWA WA AFRIKA. Africa shows off: music, stories, and attitudes from the continent. Produced by Frank Owano.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 INNER CINEMA. Jud Yalkut interviews Paul Sharits whose films include *Piece Mandale*, *Touching* and *N:O:T:H:I:N:G*, who now heads the film department at Antioch College. Produced by Jud Yalkut.
11:30 LESBIAN NATION. February is upon us. Having passed Ground Hog Day and collected $200 in Welfare Funds, we are now compelled to choose between buying Bronchitis Avenue or the Sinus Water Works. Produced by Martha Shelley and Manya leBruja.
12:00 BEYOND THE UNNAMEABLE. Live Radio with James Irsay.

Wednesday, February 28

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 ROOM 101. Live Radio with Steve Post.
9:00 NEWS. (2-27)
MORNING MUSIC. Recorded music, mostly classical, presented live by Margot Adler.
11:30 EXTRA. (2-27)
Noon T.C.B. (Taking Care of Business). With Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD.
2:15 SIDES.
2:30 MADMAN'S MATINEE. (Details 2-2)
3:00 DEEPLY COLORED STONES OF VERY SHORT PROSE. Poet-storyteller, Spencer Holst, reads what he likes—mostly the work of other autbors. This program is the fifth of a series.
3:45 REVIEW OF THE SOVIET PRESS AND PERIODICALS. By William Mandel. (KPFA)
4:15 MBARI MBAYO. Calypso and news from Africa. Produced by Godwin G. Oyewole.
5:15 CONTINUED TOMORROW: *House Made of Dawn*. A continued reading of N. Scott Momaday's first novel which won him the 1969 Pulitzer Prize. Produced by Frank Harjo and Suzan Shown.
5:45 COMMUNITY BULLETIN BOARD.
6:00 ASIAN PRESS REVIEW. A review of recent press reports on a variety of topics. Independently produced by the New York Committee of Concerned Asian Scholars.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (3-1)
7:15 PETE SEEGER. On the occasion of the publication of a new book, the man himself talks and sings about his life. Produced by Bonnie Bellow.
7:45 REPORT TO THE LISTENER. By WBAI Station Manager Ed Goodman. (3-1)
8:15 PUBLIC AFFAIRS MAGAZINE. Late-breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. (3-1)
9:45 CIVIL WAR II. Dominick Dario deepens his penetration into the internecine self abnegation of the body politic and psyche antipolitic of Big Daddy and Big Mommy while Bib Baby goes to pot in blissful oblivion. A game the entire family can play.
10:15 JUDICIAL REVIEW. Discussion of current Supreme Court cases and controversies. (3-1)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 SCORPION SWIFT. Music and musical ideas presented live by Rob Crocker.
12:00 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

WBAI Speakers Bureau

BOB COHEN specializes in Folk-Rock for Young Folk and for the Not-So-Young. He hosts the *Bob Cohen and the Corby's Show* and *The Daydreamer*. He is available for concerts, assemblies, class-room sessions, tours, workshops, etc.

JANET COLEMAN and DAVID DOZER, formerly Charles and Emily Ann Andrews of *Poisoned Arts*, will teach performance workshops in improvisational techniques for large or small groups.

DELORIS COSTELLO is Co-ordinator of Black and Third World Programming at WBAI. She will speak on prisons, the media, and the Plight of Black and Third World People Within the Judicial System.

NICK EGLESON is Public Affairs Director at WBAI, and is currently co-editing a book on the police and the U. S. left. He will speak on Undercover Agents and Other Bugs: Police Surveillance of the American Left.

BOB FASS was creator and for seven years host of the late-night program, *Radio Unnameable*. He is presently senior producer of live-radio. He will speak on whatever subject you are innocent enough to suggest.

THE FORTUNE SOCIETY is a group conceived and run by ex-convicts. A panel of three or four members will speak on any subject relating to crime and the prisons.

DAVID GELBER is a producer in WBAI's Public Affairs Dept., and was formerly with the Village *Voice*. He is available to speak on a variety of subjects, including Media History.

ED GOODMAN is WBAI'S Station Manager. He will speak on the current relationship between government and the media. He will also talk about WBAI, its *raison d'être*, and its problems.

PAUL GORMAN is a producer of free-form radio, and past host of *Lunchpail*. He also produced *In the Spirit* and two special series on Baba Ram Dass. He is currently producing the *Life of the Mind* series. He will talk on his involvement with Eastern culture and religion, his past involvement in American politics, and the media.

SAM JULTY hosts *News and Views for Car Owners*, and will speak on auto maintenance, buying a new or used car, auto-caused air pollution, auto travel, and automotive history.

JULIUS LESTER is a writer and the Host of *Uncle Tom's Cabin*, and was a regular host of Channel 13's *Free Time*. He will do his own special reading of the *New York Times*.

JUDY MILLER is Washington Bureau Chief, and previously produced a series on the Middle East. She will speak on the Middle East and/or the Politics of our Nation's Capitol.

GLENN PAULSON hosts WBAI's weekly environmental commentary. He will speak on Electric Power Needs and the Environment; Occupational Health and Safety; The City as an Unstable Ecosystem; and Citizen Action to Improve the Environment.

NANETTE RAINONE is Program Director of WBAI, and the originator of feminist programming. She will speak on Women's Liberation and will discuss the formation of consciousness-raising groups and supply materials.

MICHAEL SAHL is a composer of tape music and music for real instruments, and the Music Director of WBAI. He will speak on New Music and Society; the Relationship of Artists to Society and/or History of Popular and "Serious" Music in America; and the History of the Audience for Same.

MARTHA SHELLEY is the producer of *Lesbian Nation*. She will speak on such topics as the Relationship of Lesbians to the Feminist Movement; the Good Old Days when we Took Over Grove Press; and Thought the Revolution had Just Begun.

SUZAN SHOWN and FRANK HARJO are the creators and producers of *Seeing Red*, WBAI's program on American Indian affairs. Suzan is co-director of WBAI's Drama and Literature Dept. Frank is the founder and past-chairman of the Young American Indian Council, and was involved in the takeover of Alcatraz. Suzan is Cheyenne, Creek, and Pawnee. Frank is Creek. They will speak on the history and culture of American Indians and current Indian affairs.

ANN SNITOW produced WBAI's *Diary* and *New Women Writers* series. She teaches English Literature at Livingston College-Rutgers University. She will speak on such topics as Women's Diaries and Letters; Women Writers; Feminism and Architecture —or—What is the Family House?

PETE WILSON is the producer of *Gay Pride*. He will speak on the oppression of homosexuals, gay liberation, social change, and gay culture.

The speakers included in this listing can be hired for a minimum fee of $150. One-third of this fee is retained by WBAI. Because of WBAI's foundation status, this portion of the fee is tax-deductible. To hire a speaker, write to Speakers Bureau, c/o WBAI, 359 East 62nd Street, New York, New York, 10021. Or phone (212) 826-0880 and ask for Marnie.

LETTERS

Dear Folks:

Here I am in my office that looks like a store-room, drawing a blank on my creative resources and intermittently (?sp?) listening to YET ANOTHER mini-mara-THON. Why, I've often thought that if I liked dogs and therefore might someday have one, I would name it THON (and teach it to bark phone numbers).

I am also aware that most of the people (the person?) who read this will never have heard of me. It's been a very long time since I was in any way a "part" of WBAI, and I sometimes wonder if I ever really did that much, or if I just fell in love with the embodiment of a concept and felt a part of it. In any case, buried alive in a swamp of personal deficiencies (there are some problems that not even WBAI can solve), I have been neglecting something that had been, at one time, an important part of my life.

When I was 13 years old, fat and pimply and yearning for stardom (much as things are now . . .), I was babysitting for a neighbor one evening, and thanks to a lack of mental (or, for that matter, visual) stimulation on the Tee-Vee, I discovered FM radio. By Christmas of that year I had sufficiently harassed my family into buying me an "FM Radio" so I could cut down on my babysitting. It was during this holiday season that I stumbled across WBAI on my way to WOR (that's where it was at then. . .). The first thing I heard was Larry Josephson pinch-hitting for Steve Post who was in Iowa or something. In no time at all, I was hooked, switching on my "FM Radio" (a panasonic that is bigger than a breadbox) at all weird hours of the day and night, knowing, feeling, that whatever would come out at me, there was one thing I could be sure of: I WOULD NOT BE BORED.

WBAI has never bored me. Angered me, insulted me, yes—but never bored. More importantly, I felt loved. This will sound ridiculous only to someone who has not been bewitched by the Pacifica Magic. Pacifica/WBAI is probably the only media entity tnat can be loved. This in and of itself is rather remarkable. The fact that IT can (and does) love in return, is doubtless the power that bases it, the factor that propels professional people to work for next-to and nothing—literally a labor of love.

The point of all this, is that listening to WBAI begging, once again pleading for pennies, still continues to anger and amaze me. It is totally beyond me that anyone who has spent more than 20 minutes listening to this station can keep from giving every cent they can spare. It's like letting an old good friend beg in the streets for nickels and just not doing anything. It's not *like* that, it *is* that. I can remember countless marathons, that I spent hours, days, daze, making coffee or answering phones (yes Virginia, there was a kitchen lady), donating food, donating money. Then I'd go home and listen to the marathon and get so upset I'd pledge more money—and send it in, too. I don't say all this to toot my own horn. There are persons in volunteer and staff positions who have made my contributions seem non-existent. But what amazes me is that someone, anyone, can be immune to this magic. How does someone listen regularly and not subscribe? How do people hear screams and not help?

And now, WBAI is under fire from her fair-weather friends. And why? Because 'BAI has had the nerve to grow, to expand as much as it could to serve the needs it sees wanting. 'BAI has done some lousy stuff on the air. There have been people and programs on the air I didn't like and didn't listen to. But what this has to do with supporting WBAI is still beyond me. Perhaps there is a third-world slant, and perhaps there is not. Since I have been going through a lengthy period of self-vegetation, I am not as familiar with the full spectrum of programing provided as I might like. But I am not speaking of WBAI as an entity of the past. I read my folio, I tune in here and there; I am not blind to the changes, good and bad, that are going on. But WBAI and the Pacifica concept it stands for is still the ONLY bastion (bastion?) of honesty, information and art that is left on anybody's air waves on the Eastern Coast. The thing that no one can afford is to NOT support WBAI.

Living in exile in Flatbush, there are many days my radio sits dormant, or tuned to FM-style plastic rockenrol, and I don't hear the warm voice of my Pacifica friends. But the important thing is: I KNOW YOU'RE THERE. When I decide to wake up and rejoin the living, I will have a place to turn to catch up on what's been happening.

You truly are an old friend, and like an old friend, although we may not be in touch for long periods of time, our friendship is cemented, it is real none the less. Do you know that when I fantasize (!) about being rich and worry-free, a very real part of my fantasy is how much (a lot!) money I will give to WBAI. I love you, and I need you, even if that need is just to know you're there. There's a $5.00 bill enclosed because times are hard and it's all I can spare right now. When I have a little extra bread I'll send it along. I thank you for being you, and for helping me be me. You are very good, very important people because there is only one radio free america: and that's Pacifica.

Take good care of yourself, and try not to worry too much. When we're all a little less hassled, we must get together for dinner—or a revolution?

Sincerely,

Jeanne Browne

Dear Ms. Rainone:

Today's program on the Life of the Mind, papers from the Alanson White Institute Forum, was a pleasure to listen to, and a welcome change from the anti-psychoanalytic attitude which is often expressed on WBAI. And I would like to express my appreciation for this kind of programming to you as the Program Director.

It has always been amazing to me that WBAI so frequently joins the laymen's indiscriminate criticizing of psychotherapeutic, and especially psychoanalytic, efforts at helping people to become happier and more productive. And I've grown weary of hearing people on WBAI make blanket rejections of psychoanalytic findings, particularly when they speak from a position of relative ignorance. This kind of rhetoric is common particularly on the women's, homosexual and third world programming.

Psychoanalysis has been unique in its extensive systematizing of emotional difficulties which limit people's personal freedom, and in its development of techniques to help them change. Yet, as always, the idea of receiving analytic treatment for personal difficulties is often met with fear and bitter criticism. This will always be true, since it is part of the self-preservative function of neurosis. And I would expect to hear these defensive fears and criticisms voiced on WBAI ("psychoanalysis is bullshit because it just tries to get you to adjust to a sick society", "Psychoanalysis can't help women because it all comes from Freud's sexist attitudes about women and penis envy", "psychoanalysis is irrelevant to third-world people because it was developed in 19th centruy Vienna", etc.). But what I would also expect to hear is a more representative programming which includes explanations by psychoanalysts of their theories and treatment goals which might thereby help to eliminate some of these predjudices and even help some individuals to accept the idea of treatment for themselves; they might happily find that they could be a lot more self-fulfilling and that that doesn't mean that they must give up their uniqueness and personal freedom. Another result might be that WBAI would have fewer programs with people complaining about how helpless and victimized they are; and instead, we might hear more on how to constructively improve society and ourselves.

Sincerely,
Stephen Shaw

Dear Mr. Goodman:

I have written to BAI on several previous occasions concerning developments in programming over the past year (one letter was reprinted in the *Folio*). I developed acute guilt over maintaining my position of not supporting the station financially until such time as some degree of rationality returned to programming, and was about to send in a check when I caught a morning program in which Charles Pitts' proposition of a volunteer and subsequent brouhaha was debated. I don't know if you yourself caught any part of it, but it was absolutely emblematic of the depths BAI is floundering in. Ed, can you not see the forest for the trees can you not catch the gestalt? I am not downing gays, blacks, third world people, but mostly boredom and ineptitude; with so much else going on in the world and in this city, who gives a flying . . . about Charles' sex life—aside from the exploitation of a presumably reasonably innocent bystander? Isn't your air time more valuable than to be wasted on such trivia? Your station, in case you haven't noticed it, has developed a kind of aural acne—seldom have the air ways been filled with such whining, tendentious self-pitiers of various persuasions. For shame, Ed, for shame! And no money to BAI until we get some decent shows for more than the barest percentage of the broadcast day.

Yours very truly,
Harvey Roy Greenberg, M.D.

Dearest Leonard,

I have just read your scurrilous, self-aggrandizing, pseudo-biographical article in the November *Folio*. In it you have repudiated your family in the manner of Edgar Allan Poe.* As your mother I have never interfered with your wanderings, friends or creative endeavors. Those of us who love you have followed your career with eagerness and joy. But now you have showered us with ignominy. (And you know how cats hate showers.)

As the middle child you always felt squeezed out. As the handsomest, I favored you. Perhaps that was the mistake which has driven you to take a vow of celibacy. Your staunch adherence to this infamous pledge deeply grieves more fecund felines. Within most litters, it is the oldest child who becomes the achiever. But I always knew you'd be the one, Leo. As it is, your brother Byron has chosen the way of the Buddhists.

Now, what feelings of inadequacy drive you to romanticize your past? A need to validate present success? Perhaps I do judge too hastily. Maybe you didn't pen the calumny. Could it be the work of unscrupulous promoters? You always did hide behind legends, Leonard. Are you ashamed of your lofty cradle, academic advantage and harmonious household?

In case you have forgotten, your mother is a cat of no humble accomplishments. Long before you were born, I invented the bellswatting method of opening doors. My ingenuity has revolutionized communications between cats and humans and abolished forever the enslavemnt of begging. Furthermore, your father, though deaf in one ear because of an unfortunate blue eye, is a prominent and respected warrior. Even your baby sisters have already become creative professionals. But the sparkle of your achievements is not dimmed by the light of familial fame.

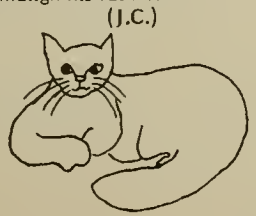
Not being of vicious temperament, I do hope you continue with your literary endeavor. I found your last book, "Cat-Ass-Trophagic: I Eat Disaster" positively inspiring. Of course you can expect several young siblings next spring. . .

In closing I do beg you be proud of your loved ones, avow your inner self and get a new biographer. And by the way, Lenny, you could call me once in a while, ya' know!

Love,
Mama Eloise
(as told to Leslie Tatz)

* Edgar Allan Poe fabricated his biography in order to cover up his inadequacies and malign his father.

(J.C.)



Dear Nanette Rainone:

In response to last night's program, I think it would be dangerous for the station to go on the principle that support will come on the basis of the First Amendment rather than quality of program, or that staff development rather than delivered program quality is the thing.

It used to be that I had WBAI turned on all the time, as did many of my friends. It is no longer the case. And since Larry J. left, I seldom turn on mornings. And I meet other WBAI supporters who feel as I do.

We think alas, that programs should be geared to educated adults.

Also, I think management needs a sharp idea as to what programs are worth the money. Was the trip to Ireland worth it to the station? I always thought the man we sent to Saigon really broke the station financially. He personally went on to bigger and better things. We heard a lot of gunfire. A roving woman reporter (named Judy, I think) gave excellent reports at much less expense.

As for the homosexuals, I don't care how or where they date. Everybody probably has to arrange his own sex life and it isn't a matter of much public interest.

We used to get many high class lectures—some from England, which I found of interest. Also, the BBC morning plays were pretty good.

Well, good luck. But I wonder sometimes how much of the programming Ed Goodman or Carolyn Goodman would care to listen to.

Yours truly,
Unsigned

Dear Ed,

Whenever there is an exceptional program on BAI that captures the imagination, or expands the mind, I always feel like writing to you to express my thanks, but never actually do it. Well, Margot Adler's morning show on the Apollo space shot really blew my mind, so here's the letter. It's not just Margot's show either, but a whole series of shows from Paul Fisher's nightly news spot; Julius, Pepsi Charles, Gary Fried in the morning; Tim Gilles' excellent reporting; Judy and David in Washington; Betty Pilkington at the U.N.—to the special shows, like Allende's speech at the U.N. and Lou Harris at the National Press Club. Morning music, A. Bruce Goldman, the Third World programming—such a rich mixture, such a varied education. I guess I'm just a BAI chauvinist.

Tuning in to BAI is almost always a dazzling spiritual lift. Every day in some manner our senses are asaulted. We are put down as human beings by indifferent salespersons in stores, by omnipresent callous media and government manipulation, by money and power conscious professionals. BAI restores a sense of the individual and the ability to cope. Not only to cope, but to think in entirely new directions and explore the possibilities for living with some style in a country where our president thinks the average American is like a child in a family. Not even a child should be treated with such contempt. BAI makes it possible for thinking persons to share their aspirations, fears and hopes in a kind of loosely structured, ever-changing community of skeptics, wizards, iconoclasts, poets and free spirits.

Carry it on, Ed. The Station gets better and better.

Peace,
Jane Wiesendanger

P.S. I miss the "oldguard", but not as much as I thought I would. The new young people are most refreshing and talented—Pepsi Charles particularly—please don't let her slip away.

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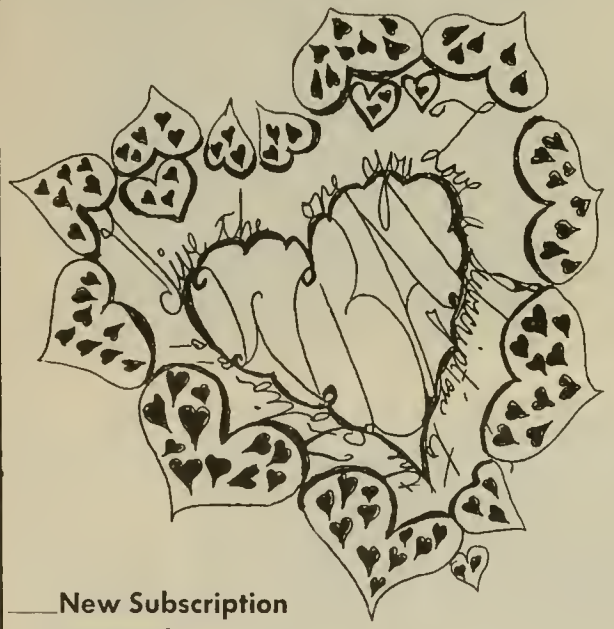

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Folio

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